

Exam. Code: 0010

Sub. Code: 0751

1058

B.A./B.Sc.(Hons.)-6<sup>th</sup> Semester

English

Paper: Indian Writing in English

Time allowed: 3 Hours

Max. Marks: 90

**NOTE:** All questions are compulsory.

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I. Explain the following with reference to context: -

- (a) The poignant sky is echoed through all the sky in many coloured tears  
and smiles alarms and hopes; waves rise up and sink again  
dreams break and form.

In me is thy own defeat of self

OR

On the sea shore of endless worlds children meet.

Tempests roam in the pathless sky,  
ships are wrecked in the trackless water,  
death is abroad and children play  
On the sea shore of endless worlds is the  
great meeting of children.

- (b) The heart, An Empty Cistern, waiting  
Through long hours, fills itself  
with coiling snakes of silence.....  
I am a freak. It's only  
To save my face, I flaunt at times  
a grand, flamboyant lust

OR

I am sinner, I am saint

I am the beloved and the betrayed

I have no joys that are not yours

No aches which are not yours

I too call myself I.

(10)

- II. How does Tagore present the joyous world of innocence in his poem 'On the Seashore'?

OR

What is the essence of Tagore's poem 'Maya'

(20)

P.T.O.

(2)

- III. Comment on the theme of Mulk Raj Anand's 'Coolie'.

OR

How does Munoo question the unjust and antiquated social and economic structure of society? (20)

- IV. Comment on the humour in R.K. Narayan's style of writing with reference to 'The Vendor of Sweets'. (20)

OR

How does Narayan's foray into the western world show up in his 'The Vendor of Sweets'? (20)

- V. Attempt a critical analysis of Kamala Das's 'My Grandmother's House'.

OR

Kamala Das was known for her very bold take on life in a gender fractured society. Comment with reference to her poems in your syllabus. (20)

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