

(i) Printed Pages: 2

Roll No.

(ii) Questions : 9

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Exam. Code :

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Bachelor of Commerce 2nd Semester

1048

**HISTORY AND CULTURE OF PUNJAB IN THE
COLONIAL AND POST INDEPENDENCE TIMES**

Paper—BCM-201B

(Common with B.B.A./B.C.A. Sem)

Time Allowed : Three Hours]

[Maximum Marks : 45

Note :— Attempt **five** questions in all, including Question No. I which is compulsory and selecting **one** question from each Unit.

I. Attempt any *five* of the following :

- (a) John Lawrence
- (b) Zamindari Schools
- (c) Sirhind Canal
- (d) Baba Dyal Das
- (e) Khalsa Tract Society
- (f) "Pagri Sambhal O Jatta"
- (g) Gurudwara Act, 1925
- (h) Boundary Commission 1947
- (i) Policy of "Graded Cuts"
- (j) Regional Formula.

5×1

UNIT—I

- II. Describe the works of 'Board of Administration' in Punjab from 1849 to 1853 A.D. 10
- III. Discuss in detail the process of the commercialisation of agriculture in Punjab under the British rule. 10

UNIT—II

- IV. Write in detail about the development of the Namdhari Movement in Punjab. Also give the causes of its failure. 10
- V. Discuss the origin and development of Press in Punjab in British period. 10

UNIT—III

- VI. Describe the history of the Jallianwala Bagh Tragedy of Amritsar, 1919. 10
- VII. What were the aims and objectives of Naujawan Bharat Sabha ? What was the contribution of Bhagat Singh in consolidating it ? 10

UNIT—IV

- VIII. Discuss the circumstances leading to the partition of Punjab. 10
- IX. Show any **six** historical places on the outline map of Punjab and write explanatory note on any **two** of the following :
Delhi, Jaito, Ambala, Amritsar, Qadian, Lyallpur, Montgomery, Lahore. 10