

(i) Printed Pages: 4

Roll No.

(ii) Questions : 7

Sub. Code :

0	9	1	9
---	---	---	---

Exam. Code :

0	0	2	8
---	---	---	---

Bachelor of Computer Applications 2nd Semester

1048

ENGLISH (C)-B

Paper-BCA-16-201

(Same for B.Voc. Multimedia Graphics & Animation 2nd Semester)

Time Allowed : Three Hours]

[Maximum Marks : 65

Note :— (1) Attempt ALL questions.

(2) The questions carry marks as indicated.

SECTION—A

1. Narrate in your words P.G. Wodehouse's story 'The Prize Poem'.

OR

Bring out the theme and symbolic meaning of H.G. Wells' story. "The Stolen Bacillus". 10

2. "'Tight corners' is a fine example of descriptive and autobiographical prose." Explain and illustrate.

OR

Trace, in your own words, the development of thought in 'The Last Expedition' of Captain Robert Falcon Scott. 10

3. (a) Give the summary of the poem :

“All for Love”

OR

“Animals”

5

- (b) Give short answers to any **TWO** of the following questions :—

- (i) What is the effect of sorrow on the poet ?
- (ii) What orders were given to the soldiers of the Light Brigade ?
- (iii) How does the poet, Walt Whitman, account for the happiness of animals and unhappiness of men on earth in the poem ‘Animals’ ?

5

- (c) Explain with reference to the context :

I think I could turn and live with animals, they're so
placid and self-contain'd

I stand and look at them long and long.

They do not sweat and whine about their condition,

They do not lie awake in the dark and weep for their sins.

OR

Who is more happy, when, with heart's content,

Fatigued he sinks into some pleasant lair

Of wavy grass, and reads a debonair

And gentle tale of love and languishment ?

5

SECTION—B

4. Write a paragraph on any **ONE** of the following topics :—

Pleasures of childhood; An Ideal Student; Drug Addiction.

10

5. Use any **FIVE** of the following in sentences of your own :—

glance, drooping, mourns, plunged, vivid, pace, wreaths, laurels.

10

6. Translate into **English** :—

(i) कहानी रोचक नहीं थी।

(ii) क्या वह बाल-बाल बच गया ?

(iii) आपकी ईमानदारी पर कोई संदेह नहीं।

(iv) बूढ़ाबांदा हो रही है।

(v) किसान अपनी फसलें काट रहे होंगे।

(i) ਕਹਾਣੀ ਦਿਲਚਸਪ ਨਹੀਂ ਸੀ।

(ii) ਕੀ ਉਹ ਵਾਲ-ਵਾਲ ਬੱਚ ਗਿਆ ?

(iii) ਤੁਹਾਡੀ ਇਮਾਨਦਾਰੀ ਵਿੱਚ ਕੋਈ ਸ਼ੱਕ ਨਹੀਂ।

(iv) ਬੁੰਦਾ-ਬਾਂਦੀ ਹੋ ਰਹੀ ਹੈ।

(v) ਕਿਸਾਨ ਆਪਣੀਆਂ ਫਸਲਾਂ ਕੱਟ ਰਹੇ ਹੋਣਗੇ।

OR

For foreign students only :—

Paraphrase the following passage :

Where the mind is without fear
and the head is held high

Where knowledge is free

Where the world has not been broken up into fragments

By narrow domestic walls.

5

7. Transform the following sentences as directed :—

(i) He proved his ignorance.

(Change into complex sentence)

(ii) The water is too cold to drink.

(Change into negative)

(iii) Their glory can never fade.

(Change into interrogative)

(iv) Alas ! She is undone.

(Change into assertive)

(v) No other city in the world is as big as London.

(Change into comparative degree)

5