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Sub Code : 2256 (1048) **Exam Code :** 0234

Exam : Master of Arts [English] 2nd Semester

Subject : British Poetry II

Paper : Paper-II

Time : 3 Hours

Maximum Marks : 80

Note: Attempt **all** questions. **Q. 1** carries **20** marks;
the remaining questions carry **15** marks
each.

1. Write short notes (about **200** words each) on
any **three** of the following :

- (i) Postmodernism
- (ii) Objective Correlative
- (iii) Naturalism
- (iv) Movement Poets
- (v) Confessional Poets
- (vi) Irish Literary Revival

2. Critically examine the view that WB Yeats was
the last of the Romantic Poets.

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OR

Attempt an essay on Yeats's use of images and symbols.

3. Would you call "The Love Song of J. Alfred Prufrock" a dramatic monologue? Give reasons for your answer.

OR

Examine the mood of alienation and loneliness in the two poems of Eliot prescribed for your study, relating it to the temper of the times.

4. Taking a close look at Auden's poems "September 1, 1939" and "In Memory of WB Yeats" explain Auden's views on the role of the poet in present times.

OR

Write a critical essay on WH Auden as a representative poet of the thirties.

5. Analyse the Crow Poem of Ted Hughes, explaining how they are a comment on contemporary life ?

OR

Critically examine the main themes of Ted Hughes, citing examples from the poems you have read.