

(i) Printed Pages: 2

Roll No. ....

(ii) Questions : 5

Sub. Code : 

2	2	5	7
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Exam. Code : 

0	2	3	4
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**Master of Arts (English) 2<sup>nd</sup> Semester**

**1048**

**BRITISH DRAMA-II**

**Paper-III**

**Time Allowed : Three Hours]**

**[Maximum Marks : 80**

**Note :—** (1) Attempt **ALL** questions.

(2) Question No. **I** is compulsory.

**I.** Attempt any **THREE** of the following in about **200** words each :—

(a) Drama of the absurd

(b) Pastiche

(c) Kitchen-sink drama

(d) Poetic drama

(e) Alienation

(f) Irish movement.

20

**II.** Discuss “Murder in the Cathedral” as a Christian morality play.

**OR**

What are the thematic concerns of Eliot’s “Murder in the Cathedral” ?

15

- III. "Waiting for Godot" is a play in which nothing happens twice.  
Discuss.

**OR**

Comment on the existential crisis faced by humanity, with reference to 'Waiting for Godot'. 15

- IV. Discuss "anger" as a significant motif in Osborne's "Look Back in Anger".

**OR**

Discuss "Look Back in Anger" as Kitchen-sink drama. 15

- V. "Rosencrantz and Guildenstern are Dead" is a play about the mad search for identity and meaning. Discuss.

**OR**

What are the elements of absurdity in "Rosencrantz and Guildenstern are Dead" ? 15