

[Total No. of (i) Printed Pages 3 (ii) Questions 5]

**Sub Code :** 2255 (1048)      **Exam Code :** 0234

**Exam :** Master of Arts[ English] 2nd Semester

**Subject :** Literary Criticism- II

**Paper :** Paper-I

**Time :** 3 Hours

**Maximum Marks :** 80

**Note :** Attempt **all** questions. Question No.1 carries **20** marks. Question numbers **2** to **5** carry **15** marks each, and are to be answered in about **600** words each.

1. Write short notes on any **three** of the following in about **200** words each :
  - (a) Chicago Critics
  - (b) Tension
  - (c) Id/Ego/Superego
  - (d) Archetypal Motifs
  - (e) Base and Superstructure
  - (f) Hegemony
2. What did the New Critics understand by Close Reading ? Is close reading a satisfactory way of dealing with a poem, or is there a need to supplement it with some other approach ?

P.T.O.

**OR**

Would the New Critics agree that the meaning of the poem is inseparable from what the poet wanted to convey ? Do you agree with what they have to say on this issue ?

3. Write an essay on the advantages and disadvantages of the Freudian approach to literature.

**OR**

Identify any three main ideas of Sigmund Freud that you are familiar with. How can these ideas that you have identified be used in the field of literary criticism ?

4. How would the mythological/ archetypal approach critics react to the statement that "myths are merely primitive fictions, illusions or opinions based upon false reasoning" ? Give a detailed answer.

**OR**

If we agree with C.G. Jung that the unconscious may be personified as practically immortal and having at its command a human experience of one or two million years, how will it affect our interpretation and understanding of literary texts ?

5. Write a critical summary of Terry Eagleton's "Literature and History," the first chapter of *Marxism and Literary Criticism*.

OR

What do you understand by the Marxist approach to literature ? What are the advantages and disadvantages of such an approach ?