

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	2	7	7
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Exam. Code :

0	2	3	6
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Master of Arts (English) 4th Semester

1048

AMERICAN LITERATURE—II Opt.(iii)

Paper—III

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt **all** the questions. Question No. **I** carries **20** marks and the remaining questions are of **15** marks each.

I. Write short notes of about **200** words each on any **three** of the following :

(a) The Beat Movement

(b) American Literary Renaissance

(c) Puritanism in New England

(d) Realism and the American Dramatic Tradition

(e) Little Theatre Movement

(f) Imagist Poetry. 20

II. Comment on the innovative aspects of Whitman's poetry in both theme and form.

OR

Examine the structural unity of "Song of Myself". 15

- III. Would you agree that "Frost's poetry constantly challenges readers with contradictions, ambiguity and uncertainty" ? Examine "Directive" in the light of this statement.

OR

How is Frost's poetry viewed as a blend of traditional and modernist elements ? 15

- IV. Discuss Eugene O'Neill's *The Hairy Ape* as an expressionist play.

OR

Comment on the portrayal of Yank in *The Hairy Ape*. 15

- V. Examine the relationship between John and Elizabeth Proctor in Arthur Miller's play *The Crucible*.

OR

Discuss *The Crucible* as an allegory of McCarthyism. 15