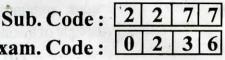
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Master of Arts (English) 4th Semester 1048

# AMERICAN LITERATURE-II Opt.(iii) Paper-III

Time Allowed : Three Hours]

[Maximum Marks: 80

- Note :-- Attempt all the questions. Question No. I carries 20 marks and the remaining questions are of 15 marks each.
- Write short notes of about 200 words each on any three of the I. following:
  - (a) The Beat Movement
  - American Literary Renaissance (b)
  - (c) Puritanism in New England
  - Realism and the American Dramatic Tradition (d)
  - (e) Little Theatre Movement
  - (f) Imagist Poetry.
- II. Comment on the innovative aspects of Whitman's poetry in both theme and form.

### OR

Examine the structural unity of "Song of Myself".

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1

Turn over

20

15

III. Would you agree that "Frost's poetry constantly challenges readers with contradictions, ambiguity and uncertainty" ? Examine "Directive" in the light of this statement.

#### OR

How is Frost's poetry viewed as a blend of traditional and modernist elements?

IV. Discuss Eugene O'Neill's The Hairy Ape as an expressionist play.

## OR

Comment on the portrayal of Yank in The Hairy Ape. 15

V. Examine the relationship between John and Elizabeth Proctor in Arthur Miller's play *The Crucible*.

#### OR

Discuss The Crucible as an allegory of McCarthysim. 15

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