

(i) Printed Pages: 2

Roll No. ....

(ii) Questions : 5

Sub. Code : 

2	2	8	2
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Exam. Code : 

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Master of Arts (English) 4<sup>th</sup> Semester  
1048

SHAKESPEARE—II Opt. (iv)

Paper—IV

Time Allowed : Three Hours]

[Maximum Marks : 80

1. Attempt any **three** short notes in about **200** words each :

- (i) First Folio
- (ii) Use of verse in Prose
- (iii) The Fool in Shakespear
- (iv) Marlowe's Mighty Line
- (v) The University Wits
- (vi) The Sonnet.

20

Attempt the following questions in about **600** words each :

2. Hamlet's "O what a rogue and peasant slave am I" is the first of his soliloquies. What is he saying, and how does this set of words help to move him to action ?

OR

Shakespeare creates a contrast between two sons, both set on avenging their fathers' deaths. One is resolute while one seems anything but. Talk about the difference between the two young

men. Are we to admire Laertes over Hamlet because of his doggedness in pursuing his goal ? Or are there flaws in Laertes' character, as well ? 15

3. *Antony and Cleopatra* seems to have a special place in Shakespeare's works because it is at a crossroad between the 'Roman' plays and a tragedy. The importance of history in the play cannot be denied, but one might wonder what is specifically tragic in *Antony and Cleopatra*, and what can be said about the tragic in a play, which is so different from the other tragedies.

OR

"In Shakespeare, tragedy does not derive from the fatal flaws of heroes, but from the fundamental flaws of the worlds the heroes inhabit."

How far, in your view, does this assertion apply to *Antony and Cleopatra* ? 15

4. How does William Shakespeare present the notions of ambition and morality through his play, *Macbeth* ? In your answer, focus on the dramatic techniques used in the play.

OR

*Macbeth* is a thrilling play, which deserves its popularity among modern audiences today. Discuss. 15

5. Discuss the two "almost" tragedies in *The Winter's Tale* and why their endings are happy rather than sad.

OR

Discuss, can the play *The Winter's Tale* be described as an allegory of seasons ? 15