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Sub Code : 2273 (1048) Exam Code : 0236

Exam : Master of Arts (English), 4th Semester

Subject : Literary Theory-II

Paper : Paper-I

Time : 3 Hours

Maximum Marks : 80

Note: Attempt **all** questions. The **first** question carries **20** marks. Each of the remaining questions carry **15** marks.

1. Write short notes (about **200** words each) on any **three** of the following :-
 - (a) Subjectivity
 - (b) Metahistory
 - (c) Alterity
 - (d) Postcolonial feminism
 - (e) Hegemony
 - (f) Orientalism
2. Discuss why Greenblatt interrogates the narrative of history disseminated by the power structures in "Counter history and Anecdote".

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OR

How does Greenblatt revise the discourse of historicism in his essay prescribed for you.

3. Write a **cartique** of **spivak's** "Can the Subaltern Speak?"

OR

Discuss Homi Bhabha as a postcolonial critic with special reference to his 'Signs Taken for Wonders'.

OR

Would you like to revise some of the positions taken by Edward said in 'Orientalism'? Discuss and give reasons.

4. Why is feminist criticism in wilderness according to Showalter ? Discuss with special reference to her essay prescribed for you.

OR

Discuss how Showalter suggests an alternative vision of feminist discourse in her essay prescribed for you.

5. Discuss the issues in 'literary postcolonialism' as represented in Aijaz Ahmad's essay prescribed for you.

OR

Do you think that Aijaz Ahmad critiques the Euro-centric colonial as well as past colonial discourse in his essay prescribed for you.