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Sub Code : 2274 (1048) Exam Code : 0236

Exam : Master of Arts (English), 4th Semester

Subject : Indian Writing in Translation

Paper : Paper-II

Time : 3 Hours

Maximum Marks : 80

Note. Attempt **all** questions. The **first** question carries **20** marks. Each of the remaining questions carry **15** marks.

1. Write short notes (**200** words each) on any **three** of the following :

- (a) National integration through translation.
- (b) Characteristic features of the Chhaayaavaada in Hindi Literature.
- (c) Contribution of the Progressive Writers Movement to Modern Indian literature.
- (d) Dharma or righteousness as centre of Indian literature.

P.T.O.

(e) Issues central to Dalit Literature.

(f) Application of Rasa Theory to the interpretation of drama.

UNIT - I

2. Discuss the representation of the rural India in the contexts of feudalism and colonialism in Senapati's *Six Acres and a third*.

OR

Discuss how Fakir Mohan Senapati employs satire and irony (vakrokti) to show his protest against injustice and oppression in rural India in the novel – *Six Acres and a Third*.

UNIT - II

3. Critically examine how Premchand's *Kafan* (*The Shroud*) evokes the Karuna rasa (the aesthetic experience of pathos/compassion) in the hearts of readers.

OR

Discuss *Draupadi* as an example of how the so-called subaltern can really speak.

OR

Critically examine how *A Childhood Tale* represents the inner contradictions existing in the Dalit literary.

UNIT - III

4. Discuss how religious orthodoxy affects the culture, society and politics in the play - *Tughlaq*.

OR

Critically examine the importance of disguise in the play - *Tughlaq*.

UNIT - IV

5. Discuss how Nirala offers criticism of life in his poem - *Remembering Saroj*.

OR

Critically examine Faiz as a progressive poet with special reference to his poems prescribed for you.

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OR

Discuss Namdeo Dhasal's poems prescribed for you as an example of satyagraha (truth force) against injustice and exploitation.