

1068

Diploma Course (Add-on)

Fashion Designing

Paper-A: Textile and Costume Appreciation

Time allowed: 3 Hours

Max. Marks: 50

NOTE: Attempt five questions in all, including Question No. IX (Unit-V) which is compulsory and selecting one question each from Unit I-IV.

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UNIT-I

- I. Briefly explain carpets of India. (10)
- II. Short notes on: -
- (a) Brocades
- (b) Paithani (5+5)

UNIT-II

- III. List the coloured textiles and explain any one in detail. (10)
- IV. Discuss 'Sanganeri' printed textile in detail. (10)

UNIT-III

- V. Explain traditional male and female costumes of Indus Valley Period. (10)
- VI. Discuss the traditional male and female costumes of Mughal Period. (10)

UNIT-IV

- VII. What was typical about Egyptian costumes of men and women? (10)
- VIII. Explain the costumes of men and women during renaissance period. (10)

UNIT-V

- IX. Fill in the blanks: -
- (a) Jamdani sarees are manufactured in _____.
- (b) _____ is the famous silk saree of Gujarat.
- (c) Toga is the National Costume of _____ periods.
- (d) Main centres of Indus Valley Civilization are _____ and _____.
- (e) In Ikat _____ set of yarns are tied and dyed.
- (f) _____ sarees are produced in Murshidabad.
- (g) The lower garments worn by males during Egyptian period is _____.
- (h) _____ was worn by both men and women of Vedic Period which was a pleated bunch of fabric tucked in at navel as a knot.
- (i) Dori Chiton was worn by _____. (10×1)

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