

(i) Printed Pages : 4

Roll No. ....

(ii) Questions : 9

Sub. Code : 

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Exam. Code : 

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B.A./B.Sc. (General) 1<sup>st</sup> Semester

1125

MUSIC (Vocal) (In All Mediums)

Paper—A : Theory

Time Allowed : Three Hours]

[Maximum Marks : 45

Note :— Attempt *one* question from each Unit I, II, III and IV and question no. 9 of Unit-V is compulsory. All questions carry equal marks.

### UNIT—I

1. What is the meaning of the word 'Raga' in Indian Music ?  
Give brief description of its three main jaties.
2. Describe the development of Indian music after independence.

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### UNIT—II

3. Give description of inter-relationship between Shruti and Swar with examples.
4. What is the relevance of Saptak in music ?

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