

(i) Printed Pages : 5

Roll No.

(ii) Questions : 8

Sub. Code :

0	2	2	7
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Exam. Code :

0	0	3
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B.A./B.Sc. (General) 3rd Semester

1125

MUSIC INSTRUMENTAL (In All Mediums)

Paper—A : Theory

Time Allowed : Three Hours]

[Maximum Marks : 45

Note :— (1) Attempt *five* questions in all.

(2) Attempt *three* questions from Units-I and II selecting at least *one* question from each unit.

(3) Q. No. 7 and 8 of Unit-III are compulsory.

UNIT—I

1. Write down the definition of Gharana and describe its importance in Indian Music. 9
2. Describe various gun and doshas of Vadaḡ in Music. 9
3. Describe the historical development in North Indian Music during 18th to 1947 century. 9

UNIT—II

4. Write down the life sketch of Ustad Inayat Khan Sahib. 9

5. (a) Describe Raga Kalingra in short.
 (b) Write down the bols of Taal Ektaal in single and double layakaries. 4+5=9
6. What do you understand by Alpatva and Bahutva ? Explain with examples. 9

UNIT—III (Compulsory)

7. Write down the notation of a Razakhani-Gat in Raga Bhairav with two Toras. 9
8. Attempt any **nine** of the following questions : 1×9=9
- (a) Razakhani Gat is played in which Laya ?
 (b) Write down the bols of Maseetkhani Gat.
 (c) Vadi Swara of Raga Bhairav.
 (d) How many Vibhagas are there in Ektaal ?
 (e) Which Matra of Rupak Taal shows Khali ?
 (f) How many Jatis of Ragas are there ?
 (g) How many gramas are there in Indian Music ?
 (h) What is the name of Samprakritik Raga of Raga Bhairav ?
 (i) Write down the Pakad of Raga Bhairav.
 (j) Write one dosh of Vadakas.