

1126

B.A./B.Sc. (General) Fifth Semester  
Music (Instrumental)  
Paper: Theory  
(In all mediums)

Time allowed: 3 Hours

Max. Marks: 45

**NOTE:** Attempt five questions in all, including Question No. IX (Unit-V) which is compulsory and selecting one question each from Unit I - IV.

x-x-x

**UNIT - I**

- I. Explain and define the different Vadan Shaillies of your instrument. (9)
- II. What is Taan? Write in detail about the varieties of Taans. Also explain the difference between Taan and Toda. (9)

**UNIT - II**

- III. Laya and Taal are the most important features of Music- Explain in detail. (9)
- IV. Write down an essay on "Future of Instrumental Music". (9)

**UNIT - III**

- V. Write down the brief life-sketch of Ustad Hafiz Ali Khan and describe his contributions in the field of Music. (9)
- VI. Give brief life sketch of Ustad Bismillah Khan Saheb. Also write in detail about his contributions towards Music. (9)

**UNIT - IV**

- VII. Write in Notation a Maseetkhani Gat of any prescribed Rag of your syllabus. Also write down the Theka of Taal Tilwada with its Dugunn. (2x4½)
- VIII. a) Write in Notation a Razakhani Gat of Rag Jai Jaiwanti with two Todas.  
b) Write down the description of Rag Madhuwanti or Rag Chhayana. (2x4½)

**UNIT - V**

- IX. Attempt any nine questions:-
  - a) Name any *two* Folk instruments of Punjab.
  - b) Which instrument was played by Pt. Panna Lal Ghosh?
  - c) Name any two Vadan Shaillies of Sitar.
  - d) Write down the Aroh-Avaroh of Rag Multani.
  - e) Name the Parmelparveshak Rag of your course.
  - f) Dhamar Taal is played on which instrument?
  - g) Ustad Hafiz Ali Khan was the father of which renowned Sarod Player of India?
  - h) Name the similar Raga of Madhuwanti.
  - i) Which Taal is similar to Taal Tilwada?
  - j) Name any two varieties of Taan.
  - k) What is the Thata of Raag Jai-Jaiwanti?
  - l) Write down the Bols of Mizrab of Maseetkhani Gat.
  - m) Write down the full names of seven Swaras. i.e. Shadaj, Rishabh ..... (9x1)

x-x-x

(Hindi and Punjabi versions enclosed)