

(i) Printed Pages : 8]

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(ii) Questions : 8]

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**B.A./B.Sc. (General) 2nd Semester  
Examination**

**1047**

**FUNCTIONAL ENGLISH**

**Paper : Writing : Communication Skills and  
Study Skills**

**Time : 3 Hours]**

**[Max. Marks : 90**

**Note :-** (i) All questions are compulsory.

1. Make a precise of the following passage and give a suitable title :

Education ought to teach us how to be in love always and what to be in love with. The great things of history have been done by the great lovers, saints, men of science and arts, and the problem of civilization is to give every man a chance of being a saint, a man of science or an artist. But this problem cannot be solved unless

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Turn Over —

men desire to be saints, men of science and artists. And if they are to desire that continuously they must be taught what it means to be these things. We think of the man of science or the artist, if not of the saint, as a being with peculiar gifts, not as one who exercises more precisely and incessantly perhaps, activities which we all ought to exercise more precisely and incessantly. It is a common plea now that art has ebbed away out of our ordinary life, out of all the things which we use, and that it is practised no longer by workmen but only by a few painters and sculptors. That has happened because we no longer recognise the aesthetic activity as an activity of the spirit and common to all men. We do know that when a man makes anything he ought to make it beautiful for the sake of doing so, and that when a man buys anything he ought to demand beauty in it for the sake of source of pleasure, and therefore, it means to us an ornament added to things for which we can pay extra as we choose. But beauty is not an ornament to life, or the things made by man. It is an essential part of both.

Or

Read the following passage and prepare notes from it with headings and subheading.

Although I was convinced that I was armed with a formidable array of theoretical knowledge film making seemed a terribly hard job in the beginning. On the very first day of the shooting of *Pather Panchali*. I remember I had a scene where the boy Apu went looking for his sister into a field of tall grass. In the very first shot all that the boy had to do was to walk a few steps, stop, look this way and that, and then walk again. Little did I know then that it was twice as hard to achieve impeccability in a shot like that than in a shot of say, a charging cavalry. With the latter all you need is a cavalry that charges. In Hollywood, such a shot, or even an entire scene of battle would normally be entrusted to what is known as the second - unit director - a sturdy young fellow, generally, with not much brains but a lot of stamina. William Wyler was away planning interiors in Hollywood while the second unit director shot the entire chariot race somewhere in Italy. But if you are faced with a scene of a boy looking

for his sister in a field of tall grass, you are faced with a particular state of mind that produces a special kind of walk, and a special kind of stopping and turning of the head. You also have to calculate the exact duration of the halt, of the exact duration of each turn of head, of the exact moment of resumption of walk. Of course, all this is further complicated if you are dealing with someone who has never faced a camera before, and with whom it would be futile to discuss outer manifestations of inner feelings.

If this first shot pulled me up and taught me a lesson, it was also an eye-opener. It revealed to me the most challenging aspect of film making, which is the exploration of the truth of human behaviour and the revelation of that truth through the medium of actors. Experience tells us that the subtlest of emotional states affect a person's speech and behaviour and such revealing speech and behaviour is at the very heart of cinema's eloquence.



2. Write a letter to the Editor of a newspaper about the importance of flowers and plants in your surroundings.

*Or*

Write a letter to your friend telling about the popularity of reality shows on Indian television.

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3. Write a report for college magazine on blood donation camp recently organised in your college.

*Or*

You have visited some important historical places with your friends. Prepare a report on tourist places of historical interest in India.

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4. Arrange the following words in groups :

- (i) according to similarity in meaning
- (ii) in alphabetical order and grammatical function :
  - (a) complication
  - (b) acquisition
  - (c) linnet
  - (d) marvellous
  - (e) blossom
  - (f) paradise
  - (g) acquired

(h) pledge

(i) flower

(j) determine

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5. (a) Send a fax message to your friend inviting her to your sister's marriage fixed for June 2017.

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- (b) Transcribe the following dialogue into a simple paragraph :

Customer : Excuse me, do you have a vacant room ?

Receptionist : Yes Sir, would you like to have a single or double room ?

Customer : I'd like a single room on the ground floor.

Receptionist : I'm sorry. There isn't any vacant room on ground floor. There is one on the 2nd floor.

Customer : I am afraid, that is not suitable for me.

Receptionist : There is a double room available on the ground floor or you could wait for the check out time.

Customer : I can't wait that long. I have my meeting. I'll take the double room.

Receptionist : Please fill the information in this register. You have to deposit Rs. 500 in advance.

Customer: Here it is. What is the room number ?

Receptionist : It is room No. 105. Here is the key.

Customer : Thank you. 10

6. Write the following information in the form of a dictionary notation :

- (i) It is an entry for the word 'Juxtapose'
- (ii) It is a verb
- (iii) It means to put people or things together
- (iv) Its noun is juxtaposition 5

7. Classify the following books subject wise and alphabetically :

- (i) Gandhi M.K. 'My Experiments with Truth' Navjivan Publishing House, Ahmedabad, 1927.
- (ii) Colby L. Charles, "Techno Ready Marketing", Free Press Toronto, 2001.
- (iii) Lee Lacocca, "An Autobiography", Bantan Books, New York, 1955.

(iv) Chandar Sarkar Bal, "Introducing Market Research", John Wiley and Sons Ltd., Ontario, 2003.

(v) Aggarwal R.L. "Effective Communication in English", Arya Book Depot, New Delhi, 1998.

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8. Study the pie-chart given below and prepare a paragraph on modern youth and T.V. viewing.

