

(i) Printed Pages : 3]

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(ii) Questions : 5]

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**B.A./B.Sc. (Hons.) 6th Semester
Examination**

1047

ENGLISH

Paper : Indian Writing in English

Time : 3 Hours]

[Max. Marks : 90

Note :- All questions are compulsory.

1. Explain the following with reference to the context :

- (i) My companions laughed at me in scorn;
they held their heads high and hurried on;
they never looked back nor rested;
they vanished in the distant blue haze.

Or

The great pageant of thee and me has
overspread the sky.

With the tune of thee and me all the air
is vibrant,

and all ages pass with the hiding and
seeking of thee and me.

(ii)

Who can

Help us who have lived so long
And have failed in love ? The heart,
An empty cistern, waiting
Through long hours, fills itself
With coiling snakes of silence

Or

My eyes lick at you like flames, my nerves
Consume; and, when I finish with you, in the
Pram, near the tree and on the park bench, I
spit out small heaps of ash, nothing else. 10

2. 'On the sea shore' essentially comments on Tagore's
vision of detachment and surrender. Discuss.

Or

Tagore is a spiritual realist and has humanised
spirituality. Comment with reference to the poems
prescribed. 20

3. M. R. Anand's 'Coolie' possesses a passive unity bound together by episodic events. Explain.

Or

Discuss how Munoo becomes an epitome of the clash between the individual and society. 20

4. R. K. Narayan's 'The Vender of Sweets' is based on the conflict between spiritualism and materialism.

Discuss.

Or

Jagan achieves great success as a sweet-vendor, but fails dismally as a father. Elaborate. 20

5. 'My Grandmother's House' is a poem of self-reflection with an intense yearning for the past.

Discuss.

Or

Attempt a critique of 'An Introduction.' 20