

(i) Printed Pages : 3 Roll No.

(ii) Questions : 6 Sub. Code :

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Exam. Code :

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B.Sc. (Hons.) 1st Semester

1125

BIO-TECHNOLOGY

Paper-BIOT-Sem-I-I-T : English (Same for Bio-Informatics)

Time Allowed : Three Hours]

[Maximum Marks : 40

SECTION—A

1. Attempt any **four** of the **six** questions that follow. The answer should not exceed more than 50-60 words each.
- (a) In the story, *The Conjuror's Revenge*, how did the Conjuror finally take his revenge from the Quick Man ?
 - (b) Explain the role of angels in the story *The Judgement Seat of Vikramaditya*.
 - (c) In the story *Engine Trouble*, how did the narrator finally get rid of the engine ?
 - (d) Explain the difference between commissioned and non-commissioned officers as mentioned in the play *Waterloo*.
 - (e) Analyse the role of Irish ballads and folklore in the play *The Rising of the Moon*.
 - (f) Trace the devices employed by the ragged man to convert the duty bound Sergeant into an accomplice. 10

2. Attempt any **two** questions of the following. The answer should not exceed more than 100-200 words.

(a) Discuss the meaning and significance of the title in the story *The Judgement Seat of Vikramaditya*.

(b) Analyse the character of Corporal Gregory Brewster in the play *Waterloo*.

(c) Describe the significance and appropriateness of the title of the play *The Rising of the Moon*.

(d) How many tricks does the Conjuror play? Illustrate the tricks as given in the text *The Conjuror's Revenge*. 5

3. Match the words in the Column A to their meanings in the column B.

Column 'A'

- (a) Baccy
- (b) Paregoric
- (c) To shuffle
- (d) Assize
- (e) Plaid

Column 'B'

- (a) A law court session
- (b) A long piece of woollen cloth
- (c) Tobacco
- (d) To walk with an unsteady gait
- (e) A painkiller

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SECTION—B

4. Write a letter to the Editor of a newspaper expressing your views on commercialisation of Education in contemporary times.

OR

Write an application to the Vice Chancellor of the University complaining against reckless driving in the campus. 5

5. Write a notice inviting contribution for the college/university magazine.
You are the co-editor of the college/university magazine. 10

6. Write short notes :

(i) Grapevine Communication

(ii) Interpersonal and Intrapersonal Communication

(iii) E-mail. 5