Exam.Code:1513 Sub. Code: 9771

1057

B. Voc. (Fashion Technology and Apparel Design) Second Semester

FTD-203: Pattern Making and Draping

Time allowed: 3 Hours Max. Marks: 40 NOTE: Attempt five questions in all, including Question No. I which is compulsory and selecting one question from each Unit. x-x-xI. Write short notes on the following:a) Flat pattern b) Symbol key c) Dimensional stability d) Tucks (4x2)UNIT-I II. What are the various methods of pattern making? Write their scope and importance? III. Explain the method of preparing muslin for draping? (8) UNIT - II IV. List down the various body measurements? How will you take them? (8) V. Define anthropometry? Explain the methods of locating various landmarks for taking body measurements? UNIT - III VI. Write briefly about the following:a) Grain and its types b) Balance and bias (8) Write briefly about the following:-VII. a) Types of selvedge b) Fabric weight (8) <u>UNIT – IV</u> VIII. What do you mean by added fullness? Write the principles of added fullness and their (8) types?

What are the various types of pleats? Explain them with suitable illustrations? (8)

IX.

Exam.Code:1513 Sub. Code: 9771

1057

B. Voc. (Fashion Technology and Apparel Design) Second Semester

FTD-203: Pattern Making and Draping

Time allowed: 3 Hours Max. Marks: 40 NOTE: Attempt five questions in all, including Question No. I which is compulsory and selecting one question from each Unit. x-x-xI. Write short notes on the following:a) Flat pattern b) Symbol key c) Dimensional stability d) Tucks (4x2)UNIT-I II. What are the various methods of pattern making? Write their scope and importance? III. Explain the method of preparing muslin for draping? (8) UNIT - II IV. List down the various body measurements? How will you take them? (8) V. Define anthropometry? Explain the methods of locating various landmarks for taking body measurements? UNIT - III VI. Write briefly about the following:a) Grain and its types b) Balance and bias (8) Write briefly about the following:-VII. a) Types of selvedge b) Fabric weight (8) <u>UNIT – IV</u> VIII. What do you mean by added fullness? Write the principles of added fullness and their (8) types?

What are the various types of pleats? Explain them with suitable illustrations? (8)

IX.