

(i) Printed Pages : 2]

Roll No.

(ii) Questions : 5]

Sub. Code :

2	2	5	6
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Exam. Code :

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Master of Arts 2nd Semester Examination

1047

ENGLISH

(British Poetry-II)

Paper : II

Time : 3 Hours]

[Max. Marks : 80

Note :- Attempt all *five* questions. The first question is of 20 marks and the remaining questions carry 15 marks each.

1. Write short notes of about **200** words each on any *three* of the following :

- (a) The Bloomsbury group
- (b) Stream of consciousness technique
- (c) Bildungsroman
- (d) Metafiction
- (e) Naturalism
- (f) Autobiographical Novel

20

N-318

(1)

Turn Over

2. *Mrs. Dalloway* has been seen as a critique of the class system in post-war England. Discuss the novel from this perspective.

Or

Show how Clarissa Dalloway and Septimus Warren Smith can be viewed as both opposites and doubles of each other in Virginia Woolf's novel *Mrs. Dalloway*.

15

3. Discuss the thematic significance of the title of Conrad's novel *Heart of Darkness*.

Or

Comment on the narrative structure of Conrad's novel *Heart of Darkness*.

15

4. Discuss William Golding's novel *Lord of the Flies* as a political allegory.

Or

Comment on the ending of *Lord of the Flies* with specific attention to the mood it generates.

15

5. Examine the relationship between Paul and his mother in D.H. Lawrence's novel *Sons and Lovers*.

Or

Comment on the use of symbols in the novel *Sons and Lovers*.

15