

(i) Printed Pages : 3]

Roll No.

(ii) Questions : 5]

Sub. Code :

2	2	5	7
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Exam. Code :

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**Master of Arts (English) 2nd Semester
Examination**

1047

BRITISH DRAMA-II

Paper : III

Time : 3 Hours]

[Max. Marks : 80

Note :- Attempt all questions. Question No. 1 is compulsory.

1. Attempt any *three* of the following in about **200**
words each :

- (i) Poetic Drama
- (ii) Theatre of cruelty
- (iii) Irish Movement
- (iv) Drama of the Absurd
- (v) Symbolism in Drama
- (vi) Problem Plays

20

N-166

(1)

Turn Over

2. Examine the part played by the Chorus in 'Murda in the Cathedral'.

Or

Evaluate 'Murder in the Cathedral' as a poetic drama. 15

3. How would you interpret Godot ? What role does he play in Beckett's play 'Waiting for Godot' ?

Or

Write a note on the relevance of the Pozzo-Lucky episode in the theme of the play. 15

4. Discuss Jimmy as a spokesman of his age as an angry young man.

Or

In 'Look Back in Anger' Osborne has created an excellent, minutely accurate dissection of a preverse marriage. Comment. 15

5. Why Stoppard choose Rosenerantz and Guildenstern from Shakespeare's tragedy 'Hamlet' for the present play ? .

Or

Discuss the motifs and symbols used in the play

'Rosenerantz and Guildenstern are Dead'.

15

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