

(i) Printed Pages : 7

Roll No. ....

(ii) Questions : 6

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Exam. Code : 

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B.A./B.Sc. (General) 1<sup>st</sup> Semester

1125

ENGLISH (Elective)

Paper-A

Time Allowed : Three Hours]

[Maximum Marks : 90

- Note : (1) All questions are compulsory.  
(2) Follow instructions carefully wherever given.  
(3) Attempt all the parts of a question together.

SECTION—A

1. Attempt any **five** literary terms/concepts (not more than 50-60 words each) :
- (a) Sonnet
  - (b) Elegy
  - (c) Dramatic Monologue
  - (d) Irony
  - (e) Alliteration
  - (f) Mock-Epic
  - (g) Imagery
  - (h) Negative Capability.

15

2. Attempt **ten** short questions in 30-40 words each :

- (i) Comment on the title of the story 'Inzy Lets Things Flow Over Him'.
- (ii) Why do you think Soraya runs away with Mr. Sengupta in "Haroun and the Sea of Stories" ?
- (iii) Bring out the theme of the poem "Sisters".
- (iv) Express your views on Bannu's infatuation and his mental level.
- (v) What was the ideological difference between Bagchi's parents in "Go, Kiss the World" ?
- (vi) How far is "Some People" an outburst against an unjust social system ?
- (vii) What do protests like those by Nisha and Satyarani teach us ?
- (viii) 'Food and clothes are the dearest indicators of class'. Justify this statement by referring to the story "Soapnut Leaves".
- (ix) What do you think Patrick Maloney told his wife that prompted her to kill him ? (Lamb to The Slaughter)
- (x) Does the poem "To Mother " tell anything about generation gap ?
- (xi) How does Tara take her revenge on Abhay in the story "Chocolate" ?
- (xii) Bring out the significance of the sunlight in the poem "Amalkanti".

15

3. Read carefully the passage given below and answer the questions that follow at the end : -

Tara was fat. Her husband made it clear that it didn't do his image any good to have her waddling around, jiggling rolls of flesh.

'I don't waddle', she said, hurt.

'You do', said Abhay, and that was the end of the matter. So far as words were concerned it was an established pattern that he had the last one. Later she cried. She wiped away the tears that rolled down her soft, slightly flabby cheeks with a handkerchief clutched in a smooth, plump hand. She would like to be slim and svelte, a credit to her husband, but it was no use. Life without food, especially chocolate, was not worth living.

Questions :

- (1) Tara was fat. What do you think was the reason of her being fat ?
- (2) What did her husband say about her being fat ?
- (3) How did she react to his words ?
- (4) What did she think she could not do ?
- (5) What do you think of the attitude of her husband ?

**OR**

Read carefully the passage given below and answer the questions that follow at the end :

But to beat men at this dowry game, girls in India should remember that they have numbers on their side. There are more boys in this country than girls. So it is boys who should be running after girls if they want to get married, it is they who should infact pay a price. Girls should have the confidence to play hard to get, to

wait until they find a mate who matches their demands rather than giving in so easily. It is a combination of the determination of girls, supportive parents and a change in our perverted culture that will end this 'Evil', which is what it is. A law can only help to some extent. It cannot change mindsets as has already been demonstrated.

So if girls can 'Bend it like Beckham', why can they not hit dowry for a six ?

Questions :

- (1) Do you think that numbers are on the sided of the girls ?
- (2) Is it possible to reverse the present system of girls carrying dowry to their husband's home ?
- (3) What must girls do to beat or outdo boys at the dowry game ?
- (4) The writer suggests three things which must be done in the war against dowry. What are those ?
- (5) Explain : Why can't they not hit dowry for a six ? 15

### SECTION—B

4. Write a letter to your friend describing the steps you took to help the flood hit victims of Jammu and Kashmir.

OR

Write a letter to your mother describing how you enjoyed a thrilling musical night ? 10

5. (A) Applied Grammar :

(a) Change the Voice :

- (i) Did you take dinner with her ?
- (ii) Where will you spend your money ?
- (iii) Our forefathers made wonderful progress.
- (iv) I hardly punish my students.
- (v) Call the carpenter.

(b) Change the Narration :

- (i) She told me that she was going to remain a spinster throughout life.
- (ii) He said, "we'll buy an air conditioner this month".
- (iii) The dacoit asked, "where did you bury the gold" ?
- (iv) "Sit down and tell me your problem", he said to her.
- (v) I said to my servant, "Don't let anybody come in without my permission".

(c) Transform the following sentences :

- (i) Mahatma Gandhi was too gentle to harm anybody.  
(Remove 'Too')
- (ii) I am not so clever as he. (Change the degree)

(iii) Everyone loves his country.

(Change into Negative)

(iv) Hurry up or you will be late.

(Change into Complex)

(v) O-that I were youing again.

(Change into Assertive)

5×3=15

(B) Fill in the blanks :

(i) Lead is \_\_\_\_\_ heaviest metal. (Article)

(ii) Do you know \_\_\_\_\_ way to the nearest bus-stand ?  
(Article)

(iii) The cow is certainly \_\_\_\_\_ useful animal. (Article)

(iv) We all have to account \_\_\_\_\_ our deeds.  
(Preposition)

(v) He is devoid \_\_\_\_\_ all sense. (Preposition)

(vi) We have yet to arrive \_\_\_\_\_ a decision. (Preposition)

(vii) Can you guess who I bumped \_\_\_\_\_ last night ?  
(Preposition)

(viii) Please write \_\_\_\_\_ I dictate. (Conjunction)

(ix) We all wondererd \_\_\_\_\_ he did not anchor.  
(Conjunction)

(x) Many things have happened \_\_\_\_\_ I saw you last.  
(Conjunction)

10

6. (A) Give the antonyms :

- (i) Collect
- (ii) Expand
- (iii) Compulsory
- (iv) Rejoice
- (v) Optimist.

(B) Use the words and phrases in your sentences :

- (i) Wipe Out
- (ii) Cut Down
- (iii) Pass Away
- (iv) Put Up With
- (v) See Through.

5×2=10