Roll No. ....

Sub. Code : | 0 | 0 | 8 | 7 |

Exam. Code : | 0 | 0 | 0 | 1 |

B.A./B.Sc. (General) 1ˢᵗ Semester

1125

FASHION DESIGNING (In all Mediums)

Paper–A : Fundamentals of Clothing

Time Allowed : Three Hours]   **[Maximum Marks : 40**

Note :–   Attempt **five** questions in all. Q.No. **9** is compulsory select **one** question from each Section. All questions carry equal marks.

SECTION–I

1.   Draw a well labelled diagram of a sewing machine and write the function of its various parts.   8

2.   Explain the various measuring and cutting tools with suitable illustrations.   8

SECTION–II

3.   Define the following terms :

(a)   Pret-e-porter

(b)   Silhouette

(c) Princess line

(d) Custom Clothes. $2\times4=8$

4. Differentiate between the following :

(a) Draping and drafting

(b) Classics and fads. $4\times2=8$

SECTION–III

5. Define Anthropometry and explain the various landmarks used for taking body measurements. 8

6. Write short notes on the following :

(a) Seam finishes

(b) Plackets. $4+4=8$

SECTION–IV

7. Write the various stitches, motifs, colours and treads used in Chikankari Embroidery. 8

8. Write briefly about the following :

(a) Chamba Rumal

(b) Phulkari. $4\times2=8$