

(i) Printed Pages : 4

Roll No. ....

(ii) Questions : 5

Sub. Code : 

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Exam. Code : 

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B.A./B.Sc. (General) 3<sup>rd</sup> Semester

1125

ENGLISH (Compulsory) (For B.A. Only & Shastri 3<sup>rd</sup> Sem.)

Time Allowed : Three Hours]

[Maximum Marks : 45

- Note :- (i) All questions are compulsory.  
(ii) Parts of a question should be attempted together.  
(iii) Write neatly and legibly.

**SECTION-A**

I. Answer **five** of the following questions in not more than 50-60 words, selecting at least **two** each from poetry and prose :

(a) Poetry Section :

(i) What are the activities of autumn described in the second stanza ? (*Ode to Autumn*)

(ii) What do the two roads symbolise ?

(*The Road Not Taken*)

(iii) How does the obsession people have with money affect them ? (*Money-Madness*)

(iv) Why should 'the darker brother' be sent to eat in the kitchen ? ('I, Too')

(b) Prose Section :

(i) Describe Mr. Kelada's appearance and demeanour.

(*Mr. Know All*)

(ii) What was Ray's third film ? What was it about ?

(*Film Making*)

- (iii) What happened when the girl's mother returned from work ? (Not Just Oranges)
- (iv) What is the main task of a person in the advertising profession ? (A Talk on Advertising)  $5 \times 2 = 10$

II. Answer **two** of the following questions (in about 100-120 words), selecting **one** from Poetry and **one** from Prose :

(a) *Poetry Section :*

- (i) How does the poem 'I, Too' become a statement of racial discrimination and injustice ?
- (ii) Trace the development of thought in "The Road Not Taken".

(b) *Prose Section :*

- (i) "Not Just Oranges" is a tale of pathos but not tragedy. Discuss.
- (ii) Describe the scene of bet between Kelada and Ramsay. (Mr. Know-All)  $2 \times 3 = 6$

### SECTION-B

III. Write a paragraph on any **one** topic :

- (i) Dilemmas in Life
- (ii) Social Justice and Equality
- (iii) Positive and Negative Aspects of Advertising. 5

IV. Make notes using headings and sub-headings of any **one** of the following passages :

Ramsay was in the American Consular Service, and was stationed at Kobe. He was a great heavy fellow from the Middle



West, with loose fat under a tight skin, and he bulged out of his ready-made clothes. He was on his way back to resume his post, having been on a flying visit to New York to fetch his wife, who had been spending a year at home. Mrs. Ramsay was a very pretty little thing, with pleasant manners and a sense of humour. The consular service is ill paid, and she was dressed always very simply but she knew how to wear her clothes. She achieved an effect of quiet distinction. I should not have paid any particular attention to her but that she possessed a quality that may be common enough in women, but nowadays is not obvious in their demeanour. You could not look at her without being struck by her modesty. It shone in her like a flower on a coat.

### OR

A shoe maker gives shoes for his bread. Well. A singer sings for his supper. Well. A capitalist leads a large enterprise. Well. A pilot flies, a coal-miner digs, a sailor moves things, a minister preaches, an author tells stories, a laundryman washes, an auto worker makes cars, a painter makes pictures, a street car conductor moves people, a stenographer writes down words, a lumberjack saws, and a tailor sews. The people with the victuals appreciate these services and cheerfully feed the performers. But what does an advertising man do ? He induces human beings to want things they don't want.

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### (Grammar)

V. (a) Complete the following sentences using the appropriate *non-finite forms of verbs* in brackets :

- (i) We admired the \_\_\_\_\_ stars (twinkle)
- (ii) \_\_\_\_\_ for the best, the man began his journey. (hope)
- (iii) She decided \_\_\_\_\_ a film. (see)
- (iv) Your \_\_\_\_\_ expression is excellent. (write)
- (v) She wants \_\_\_\_\_ . (dance)

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(b) Punctuate the following :

Conquer anger by pardon conquer a bad man by good deeds  
conquer a miser by giving him more surely this is a motto  
which might well be offered to every school and college  
where men and women are being trained to take their due  
place in the life of their community. 5

(c) Do as directed :

(i) Money is not everything in life.

(Change into Interrogative)

(ii) It is time to give order. (Change the voice)

(iii) It is a foolish statement. (Change into Exclamatory)

(iv) She said to him, "I prefer death to dishonour".

(Change the Narration)

(v) He was too late to catch the train. (Remove "too")

(vi) Do not laugh at the poor. (Change the voice)

(vii) We should be satisfied with our lot.

(Change into negative)

(viii) He said, "Father, may I go to cinema tonight ?"

(Change the narration)

(ix) He left after I had departed (Use noun form of "depart")

(x) Calcutta is the largest city in India.

(Use comparative degree)