

1115
B.A./B.Sc. 3rd Semester
Fashion Designing
Paper-A: Traditional Textiles of India
(in all mediums)

Time Allowed: 3 Hours

Max. Marks: 40

Note: Attempt five questions in all including Q. No. IX (Unit-III) which is compulsory and selecting one questions each from Unit I-II.

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UNIT-I

I. Write short notes on:

- i) Jamdani (2x4)
- ii) Brocades

II. Kanjiwaram saris belong to which state? Discuss in detail method of its production with special reference to its color, raw materials and designs. (8)

UNIT-II

III. Differentiate between:

- i) Ikat and Pochampalli (2x4)
- ii) Single Ikat and Double Ikat

IV. Discuss in detail about motifs, colours, raw materials and designs used in Patola. (8)

UNIT-III

V. What is Azrak printing? Explain in details the method of printing fabric by this technique. (8)

VI. Explain in detail the method employed in the sangani printing of Rajasthan. (8)

UNIT-IV

VII. Explain any carpet in detail with reference to colour, motif and material used and compare it with Mughal carpets. (8)

VIII. Give a detail account of shawls of Kashmir. (8)

UNIT-V

IX. Attempt all questions in brief:

- a) Carpet designs
- b) Process of Kalamkari
- c) Types of Kashmiri carpets
- d) Namda
- e) Type of Brocade
- f) Popular Motifs of Batik textile of Coromandel coast
- g) Name any two painted textiles (8x1)
- h) Techniques of Bandhani

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(Hindi & Punjabi versions enclosed)

P.T.O.