

(i) Printed Pages : 3

Roll No. ....

(ii) Questions : 6

Sub. Code :

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Exam. Code :

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B.A./B.Sc. (Hons.) 3<sup>rd</sup> Year

1046

ENGLISH

Paper-III : 20<sup>th</sup> Century Literature

Time Allowed : Three Hours]

[Maximum Marks : 90

Note :- (i) Unit-I is compulsory.

(ii) Attempt any **three** out of **four** questions in Unit-II.

(iii) Write legibly.

### UNIT-I

I. Write a note on the socio-economic conditions that shaped the literature of the 20<sup>th</sup> century. Give examples to support your answer.

OR

Write a note on symbolism in 20<sup>th</sup> century literature.

15

II. Explain with reference to the context :

(a) (i) Raina : Our ideas of what Sergius would do. Our patriotism. Our heroic ideals. I sometimes used to doubt whether they were anything but dreams. Oh ! What faithless little creatures girls are ! When I bucked on Sergius's sword he looked so noble : it was treason to think of disillusion or humiliation or failure. And yet-and yet-[She sits down again suddenly] Promise me you'll never tell him.

OR

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[Turn over

(ii) The Man : [dreamily, lulled by her voice] No, capture only means death; and death is sleep : oh, sleep, sleep, sleep, undisturbed sleep ! Climbing down the pipe means doing something—exerting myself—thinking ! Death ten times over first.

(b) (i) O chestnut-tree, great rooted blossomer,  
Are you the leaf, the blossom or the bole ?  
O body swayed to music, O brightening glance,  
How can we know the dancer from the dance ?

OR

(ii) And I shall have some peace there, for peace comes  
dropping slow,  
Dropping from the veils of the morning to where the  
cricket sings ;  
There midnight's all a glimmer, and noon a purple glow,  
And evening full of the linnet's wings. 15

## UNIT-II

III. What is Shaw's concept of Drama of Ideas ? What ideas has he put forward in the play and how far has he been successful ?

OR

Discuss the title of the play *Arms and The Man*.

IV. Examine George Orwell's *Nineteen Eighty Four* as a realistic novel.

OR

Comment on the relevance of *Nineteen Eighty Four* as a political novel.

- V. How does Lawrence connect the themes of love, marriage, self-discovery and spiritual faith through his novel *The Rainbow*?

**OR**

Examine *The Rainbow* as a revolutionary novel in its treatment of man-woman relationship.

- VI. Write a note on the universal appeal of the poetry of yeats on the basis of the prescribed poems.

**OR**

Critically analyse any one of the prescribed poems.  $20 \times 3 = 60$