

(i) Printed Pages : 2

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(ii) Questions : 5

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B.A. /B.Sc. (Hons.) 3rd Year

1046

ENGLISH

Paper : IV : Indian Writing in English

Time Allowed : Three Hours]

[Maximum Marks : 90

Note :- Attempt all questions, internal choice has been given.

1. Critically analyse and explain with reference to context :

- (i) We sang no glad songs nor played ;
We went not to the village for barter ;
We spoke not a word nor smiled
We lingered not on the way.
We quickened our pace more and more as the time sped by.
The sun rose to the mid sky and doves cooed in the shade

OR

That I should make much of myself and turn it on all sides
Thus casting coloured shadows on thy radiance – thy Maya
They settest a barrier in thine own being And then callest thy
severed self in myriad notes

This thy self separation has taken body in me

- (ii) I am Indian, very brown, born in Malabar
I speak three languages, write in two, dream in one
Don't write in English, they said, English is not your mother
tongue. Why not leave me alone, Critics, Friends, Visiting
Cousins, Every one of you ?

OR

Just listen to the frozen air,
Or in wild despair, pick an armful of
Darkness to bring it here to lie
Behind my bedroom door like a brooding dog.....
You cannot believe, darling, can you, that I lived in such a
house..... 10

2. Give a critical appreciation of the poem 'The Freaks' by Kamla Dass.

OR

Comment on Kamla Dass's poems as an expression of her feminist sensibility. 20

3. Critically analyse the themes in the prescribed poems of Tagore.

OR

What does Tagore wish to express in 'The Journey' ? 20

4. Describe the transformation of Raju from a tourist guide to a spiritual guide.

OR

Bring out the underlying theme of the novel 'The Guide'. 20

5. Mulk Raj Anand's Coolie is a comment on the inherent unjust social and economic structure. Discuss.

OR

Comment on the life and sufferings of Munnoo as described by Anand. 20