(i) (ii)	Printed Pag	es:2	Roll No.				
			Sub. Code:	1	2	0	3
	Questions	: 9	Exam. Code:	0	0	6	7

B.Sc. (Hons.) 1st Semester 1125

BIO-TECHNOLOGY

Paper: History & Culture of Punjab (Same for Bio Informatics)
BIOT-Sem-I-II-3

Time Allowed: Three Hours] [Maximum Marks: 45

- Note: (i) Attempt five questions in all.
 - (ii) Question No. I is compulsory.
 - (iii) Attempt at least one question from each Unit.
 - (iv) For the candidates, who have not been assessed for internal assessment, the marks secured by them in theory will be proportionally increased to the maximum marks of the paper.
- I. Do any five of the following in 25 to 30 words each:
 - (1) Who discovered Harappa in 1921?
 - (2) Who were the Aryans?
 - (3) What do you mean by Nirvana?
 - (4) What do you mean by Bhakti movement?
 - (5) Name the founder of Sikhism.
 - (6) What do you mean by Langar?
 - (7) What do you mean by term Misl?

	(8)	Who was Mir Mannu?	
	(9)	Explain the term Sarbat Khalsa.	
	(10)	What do you mean by miri-piri?	5×1=5
		THE SECTION STATES	
		UNIT-I	
II.	Disc	cuss socio conditions of the Harappan people.	. 10
III.	Disc	cuss briefly the impact of Buddhism on Punjab.	10
		UNIT-II	
IV.	Disc	cuss origin and development of Sufism in Punjab.	10
		v distinguisher sellinguish (i) d	
V.	Give	e an account of the Vainavism and Shaktism in Punja	ib. 10
		UNIT-III	
VI.	Wri	ite a note on the significance of Khalsa.	10
VII.	Giv	e an account of the Martyrdom of Guru Tegh Bahad	lur Ji. 10
		has also of the Surpasson of the 20 to 600 march	10
		UNIT-IV	
VIII	. Disc	cuss the concept of Dal Khalsa and Gurmatta.	10
IX.	Wri	te a note on the architecture under Ranjît Singh.	10
120	3/RH	LI-32766	800

(8) Who was Mir Mannu?	U
(9) Explain the term Sarbat Khalsa.	
(10) What do you mean by miri-piri? 5×1	=5
UNIT-I	
II. Discuss socio conditions of the Harappan people.	10
III. Discuss briefly the impact of Buddhism on Punjab.	10
UNIT-II	
IV. Discuss origin and development of Sufism in Punjab.	10
V. Give an account of the Vainavism and Shaktism in Punjab.	10
UNIT-III	
VI. Write a note on the significance of Khalsa.	10
VII. Give an account of the Martyrdom of Guru Tegh Bahadur	Ji. 10
UNIT-IV	
VIII. Discuss the concept of Dal Khalsa and Gurmatta.	10
IX. Write a note on the architecture under Ranjit Singh.	10
1203/BHJ-32766	800