- (i) Printed Pages: 3 . Roll No.
- (ii) Questions :9 Sub. Code: 0 8 0 2 Exam. Code: 0 0 0 7

B.Com. 1st Semester

HISTORY AND CULTURE OF PUNJAB Paper–BCM-101 B

Time Allowed: Three Hours] [Maximum Marks: 45

- Note: (i) Attempt five questions in all. All questions carry equal marks.
 - (ii) Question No. I is compulsory.
 - (iii) For remaining **four** questions, attempt **one** question from each Unit.
 - (iv) For private candidates, who have not been assessed earlier for Internal Assessment, the marks secured by them in theory will proportionately be increased to maximum marks of the paper in lieu of internal assessment.
 - 1. Attempt any five of the following:
 - (i) Name two archaeologists associated with the discovery of Indus Valley civilization.
 - (ii) Name the four Vedas.

Name any two women scholars of Early Vedic Time. (iii) (iv) What were Triratnas? Where is Taxila located and why was it famous? (v) What was Shaktism? (vi) What is the significance of the institution of Guruship in Sikhism? (viii) What was the concept of Miri and Piri? What was Dal Khalsa? (ix) (x) What do you know about the Pahari School of Painting? 5×1=5 UNIT-I Give an account of the main features of the Harappan Culture. 10 Examine the impact of Buddhism on the region of Punjab. 10

UNIT-II

- 4. Give an account of the social and cultural life in C. 1000 A.D. in the region of Punjab.
- 5. Examine the origin, growth and main features of sufism. 10

2.

3.

UNIT-III

- Discuss the new ideology and main principles of Guru Nanak's Philosophy.
- 7. Examine the transformation in Sikhism due to the martyrdom of Guru Arjan Dev Ji.

UNIT-IV

- 8. Give an account of the society and culture of Punjab during the times of Maharaja Ranjit Singh.
- 9. On an outline Map of Punjab mark the following six places and write explanatory notes on any **two**:
 - (i) Mohanjodaro
 - (ii) Sanghol
 - (iii) Lahore
 - (iv) Kiratpur
 - (v) Amritsar
 - (vi) Anandpur Sahib.

6×1,2×2