

(i) Printed Pages: 7

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(ii) Questions : 7

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**B.A./B.Sc. (General) 1<sup>st</sup> Semester  
(2122)**

**ENGLISH (Compulsory)  
(For B.A. only & Shastri 1<sup>st</sup> Semester)**

**Time Allowed : Three Hours]**

**[Maximum Marks : 45**

**Note :—Attempt all questions. Attempt all parts of a question together at one place.**

**I. Explain with reference to the context. (Any two choosing at least one from each part).**

(a) Word is throat-box, a music-treasure,  
on my gentle loving palm  
as I flow towards distant melodies  
of new horizons.

**OR**

I fear I have bungled again.  
That last refinement of speech  
terrifies me. The balloon  
of poetry has grown red in the face  
with repeated blowing.



- (b) This is our hope. This is the faith with which I return to the South. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood.

**OR**

We all have company manners and home manners. If you were to call on a strange family and listen through the keyhole—not that I would suggest for a moment that you are capable of doing such a very unladylike or ungentlemanlike thing; but still—if, in your enthusiasm for studying languages you could bring yourself to do it just for a few seconds to hear listening to them, and then walk into the room and hear how very differently they speak in your presence, the change would surprise you. Even when our home manners are as good as our company manners—and of course they ought to be much better—they are always different; and the difference is greater in speech than in anything else. 2×5=10

- II. Answer any **two** of the following questions in not more than **50-60** words each :

- (a) Describe how the poet wishes to use his strength for self-improvement and the improvement of others.

(Song 36 from Gitanjali)



(b) What kind of poverty does the poet refer to ?

(Song 36 from Gitanjali)

(c) Describe the speaker's experience of homecoming.

(d) What is the symbolic significance of the sun, sky, winds and the hills ? (I Know Why The Caged Bird Sings)

(e) Compare the state of the caged bird to women, dalits and other oppressed people in India. 5

III. Answer any **two** questions in **100-120** words each :

(a) Why does Shaw think we should not try to speak foreign languages too well ?

(b) Do you approve of the conjurer's action of taking revenge ? Justify your stand.

(c) What is the "American Dream" and how does King relate his dream to the American dream ? 6

IV. Write a paragraph on any **one** of the following :

(a) Noise Pollution

(b) Beti Bachao Beti Padhao

(c) Knowledge is Power. 5

V. Read the given passage and answer the questions that follow :

Your last paragraph or sentence should bring what you have written to a neat, satisfying end, leaving the reader with a clear idea of what you have been saying.



To write interestingly, you must yourself be intensely interested in what you are writing, and you must convey this feeling of eagerness to your readers. You must also believe intensely in what you are writing, and convince your readers of your honesty. You cannot arouse their interest and sympathy unless they feel that you yourself are interested, and that you feel strongly about what you are saying.

Do not, however, force upon the reader those of your own private problems which few, if any, other people share. People are very interested in problems which they too face, or which they may easily have to face in the near future, but they do not want to read the personal complainings and protests of someone whom they consider a crank, or whom they suspect of being mentally unbalanced.

### **Questions :**

- (a) Write the name of the Chapter and the Writer.
- (b) What is needed to write interestingly ?
- (c) How can one become a successful writer ?
- (d) What guidelines should one follow to write well ?
- (e) What should one avoid in good writing ?

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VI. Do as directed :

(a) Change the voice :

- (i) Obey your parents.
- (ii) They took no notice of me.
- (iii) Trust in God and do the right.
- (iv) Are you listening to my advice ?
- (v) Who is looking into this case ?

(b) Fill in the blanks with suitable determiners :

- (i) My friend is \_\_\_\_\_ University Professor.
- (ii) \_\_\_\_\_ little knowledge is \_\_\_\_\_ dangerous thing.
- (iii) \_\_\_\_\_ Rich as well \_\_\_\_\_ Poor joined the procession.

(c) Fill in the blanks with suitable models :

- (i) You \_\_\_\_\_ visit the Doctor immediately as your symptoms are quite severe.
- (ii) I \_\_\_\_\_ like to talk about the great freedom fighters on Independence Day.
- (iii) People \_\_\_\_\_ take care of their parents when they grow old.
- (iv) Take the raincoat as it \_\_\_\_\_ rain later.
- (v) \_\_\_\_\_ all your wishes come true in life.



(d) Give the Antonyms of the following :

(i) pretty

(ii) occasionally

(iii) moderate

(iv) natural

(v) quiet

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VII. Translate any **four** sentences into English :

(a) दवा लेने से पहले रोगी मर चुका होगा।

ਦਵਾਈ ਲੈਣ ਤੋਂ ਪਹਿਲਾਂ ਰੋਗੀ ਮਰ ਚੁੱਕਿਆ ਹੋਵੇਗਾ।

(b) मैं तुम्हें नहीं जानता हूँ।

ਮੈਂ ਤੁਹਾਨੂੰ ਨਹੀਂ ਜਾਣਦਾ।

(c) अपना जीवन बीमा करवा लो।

ਆਪਣੀ ਜਿੰਦਗੀ ਦਾ ਬੀਮਾ ਕਰਵਾ ਲਓ।

(d) हमें मानवीय अधिकारों की रक्षा करनी चाहिए।

ਸਾਨੂੰ ਮਨੁੱਖੀ ਹੱਕਾਂ ਦੀ ਰਾਖੀ ਕਰਨੀ ਚਾਹੀਦੀ ਹੈ।



(e) ਕਹ ਕਵਿ ਐਰ ਫਾਰਸ਼ਨਿਕ ਫੋਨੋਂ ਹੈ।

ਉਹ ਕਵੀ ਵੀ ਹੈ ਅਤੇ ਫਾਰਸ਼ਨਿਕ ਵੀ।

(f) ਸਚ ਕੜਕਾ ਹੋਤਾ ਹੈ।

ਸੱਚੀ ਗੱਲ ਕੌੜੀ ਹੁੰਦੀ ਹੈ।

**(For Foreign Students)**

Write a paragraph in 100-200 words on "Hope Sustains Life."

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