

(i) Printed Pages: 7

Roll No. ....

(ii) Questions : 6

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**B.A./B.Sc. (General) 1<sup>st</sup> Semester  
(2122)**

**ENGLISH (Elective)**

**Time Allowed : Three Hours]**

**[Maximum Marks : 90**

**Note :—**Attempt **all** questions. Write legibly. Attempt all parts of each question together.

**SECTION—A**

I. Attempt any **five** literary terms (not more than **50-60** words each) :

(a) Dramatic Monologue

(b) Ballad

(c) Elegy

(d) Negative Capability

(e) Mock Epic

(f) Irony

(g) Sonnet

(h) Assonance.

5×3



II. Attempt any **ten** questions in about **30-40** words each :

- (a) How did a chance meeting develop into friendship between Mujtaba and Inzamamin ('Inzy Lets Things Flow Over Him') ?
- (b) Why did Haroun think that his father was a juggler ? Explain with reference to the story 'Haroun and the Sea of Stories'.
- (c) Who is the speaker in Saleem Peeradina's poem 'Sisters' ?
- (d) How did the campaign to save Bannu's life gather momentum ?  
(A Ten Day Fast)
- (e) What is Subroto Bagchi's vision of success ?  
(Go, Kiss The World)
- (f) What is the attitude of the speaker towards Amalkanti ?  
(Amalkanti)
- (g) How can the support of the parents change the trend of dowry demands as stated in 'Hitting Dowry for a Six' ?
- (h) Why was Tara mildly surprised tht she had passed at all ?  
(Chocolate)
- (i) 'Let go, make way' is repeated twice in the poem 'To Mother'. Discuss.
- (j) How does the school form a constant backdrop in the story 'Soapnut Leaves' ?
- (k) What weapon is used by Mary Maloney in the murder of her husband ? (Lamb to the Slaughter)
- (l) Discuss the theme of the poem 'Some People'. 15



III. Read carefully the passage given below and answer the questions that follow :

Circumambulating the holy plant  
in the yard, making rangoli designs  
to see heaven, turning up dead  
without light and air,  
for god's sake, I can't do it.  
Breaking out of the dam  
you've built, swelling  
in a thunderstorm,  
roaring through the land,  
let me live, very different  
from you, Mother.  
Let go, make way.

**Questions :**

- (a) What does the daughter refuse to do ?
- (b) How does the daughter revolt against the authority of age and custom ?
- (c) Is the attitude of the daughter rebellious ?
- (d) What is it that she refuses to do for God's sake ?
- (e) Name the poem and the poet.

**OR**



Rainwater dripped on to the note from Haroun's hair. 'What to do, son,' Rashid pleaded piteously. 'Storytelling is the only work I know.' When he heard his father sounding so pathetic, Haroun lost his temper and shouted : '*What's the point of it ? What's the use of stories that aren't even true ?*'

Rashid hid his face in his hands and wept.

Haroun wanted to get those words back, to pull them out of his father's ears and shove them back into his own mouth; but of course he couldn't do that. And that was why he blamed himself when, soon afterwards and in the most embarrassing circumstances imaginable, an Unthinkable Thing happened :

Rashid Khalifa, the legendary Ocean of Notions, the fabled Shah of Blah, stood up in front of huge audience, opened his mouth, and found that he had run out of stories to tell.

**Questions :**

- (a) Why did Rashid pity himself ?
- (b) What was Haroun's reaction on hearing his father ?
- (c) Why did Rashid hide his face in his hands and weep ?
- (d) What was the unthinkable thing that happened ?
- (e) Why did Haroun blame himself ?

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**SECTION—B**

- IV. Write a letter to the Mayor of your city, complaining about the unsanitary condition of the locality in which you live and request him to take necessary steps in this matter.

**OR**

Write a letter to the District Transport Officer complaining against the auto rickshaw drivers for charging excess fare.

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V. (A) Applied Grammar :

(a) Change the Voice :

- (i) What are you doing ?
- (ii) Please sit down.
- (iii) She is watching the television.
- (iv) Duty must be done.
- (v) She has seen through your trick.

(b) Change the narration :

- (i) She said, "I cannot help you at this time".
- (ii) He said to me, "Are you coming" ?
- (iii) The Captain said to the soldiers, "Stand at ease".
- (iv) He said 'Virtue is its own reward'.
- (v) She said to me 'Do not come here'.

(c) Transform the following sentences :

- (i) We saw trees that were laden with fruits.

(Change into a Simple Sentence)

- (ii) He is too weak to carry this heavy bag.

(Change into a Complex Sentence)

- (iii) Only a coward can behave like that.

(Change into a Negative Sentence)



(iv) Having heard his father's footsteps, Swami ran away.

(Change into a Complex Sentence)

(v) I have a box which is filled with balls.

(Change into a Simple Sentence)

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(B) Fill in the blanks :

(i) Not many know how to use \_\_\_\_\_ oven properly.  
(Article)

(ii) She sent me \_\_\_\_\_ postcard from Italy. (Article)

(iii) That is \_\_\_\_\_ excellent pencil. (Article)

(iv) We are going to see \_\_\_\_\_ Statue of Liberty this weekend.  
(Article)

(v) Jerry jumped \_\_\_\_\_ the river to help his sister.  
(Preposition)

(vi) I like taking a nap \_\_\_\_\_ the afternoon.  
(Preposition)

(vii) The horse jumped \_\_\_\_\_ the fence. (Preposition)

(viii) There was a thunderstorm, \_\_\_\_\_ we reached home safely.  
(Conjunction)

(ix) He is very intelligent but he is poor.  
(Conjunction)

(x) She usually eats at home \_\_\_\_\_ she likes cooking.  
(Conjunction)

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VI. (A) Give the Antonyms :

(i) Blunt

(ii) Guilty

(iii) Likely

(iv) Praise

(v) Deep.

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(B) Use words and phrases in sentences :

(i) Push aside

(ii) Take after

(iii) Lay down

(iv) Put up with

(v) Cut off.

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