

(i) Printed Pages : 2 Roll No. ....

(ii) Questions : 9 Sub. Code : 

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Exam. Code : 

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**B.A./B.Sc. (Hons.) 3<sup>rd</sup> Semester**

**(2122)**

**HISTORY**

**Paper-II : Social & Cultural Trends in Medieval India**

**Time Allowed : Three Hours] [Maximum Marks : 90**

**Note :—**(i) Attempt **FIVE** questions in all, including Question No. I which is compulsory.

(ii) Select **ONE** question from each unit.

I. Answer any **NINE** of the following in **25-30** words each :—

- (i) Who was Bandgaan-e-Khas ?
- (ii) What was the position of Ulema in Delhi Sultanate ?
- (iii) Who was Khalifa ?
- (iv) Who was Chaitanya Mahaprabhu ?
- (v) Nizammudin Auliya.
- (vi) Who was Ramananda ?
- (vii) Who was the founder of Suhrawardi order ?
- (viii) What was Tarikh-i-Firozshahi ?
- (ix) What was Ibadat Khana ?



- (x) Write any two social works of Akbar.
- (xi) Namdev.
- (xii) Who was the writer of Padmavat ?
- (xiii) When and where the tomb of Sikandara was built ?
- (xiv) Write any two names of musicians in Akbar regime.
- (xv) When and where Buland Darwaza was built ?

9×2=18

### UNIT—I

- II. Examine the role of Nobles in Delhi Sultanate
- III. Write the teachings of Guru Nanak Devji along with the significance.

18×1=18

### UNIT—II

- IV. Write the organisation of Suhrawardi sect in Medieval India.
- V. Give a brief detail on the writings of Ziauddin Barani.

18×1=18

### UNIT—III

- VI. Critically examine the liberal policy of Akbar.
- VII. Write the social religious ideas of Sheikh Ahmed Sirhindi.

18×1=18

### UNIT—IV

- VIII. Describe the devotional writings of Tulsidas.
- IX. Examine the development of Painting and Music during Akbar's reign.

18×1=18