(i)	Printed Pages: 2	Roll No.				
				-	1	6
		Sub Code:	U	0	1	0

Questions : 9 (ii) Exam. Code: 0 0

> B.A./B.Sc. (Hons.) 3rd Semester (2122)

## **ECONOMICS**

Paper—II (History of Economic Thought)

[Maximum Marks: 90 Time Allowed: Three Hours]

Note: Attempt five questions in all by selecting one question from each Unit & the first compulsory question.

- Answer any nine of the following in about 25-30 words each :-I.
  - Mercantilists' views on Trade Barriers
  - (b) Natural order
  - Importance of money in Mercantilism (c)
  - Causes of Rise of Physiocracy (d)
  - Invisible Hand (e)
  - J.S. Mill's views on Distribution (f)
  - Subjective school (g)
  - Two major contributions of Fourier (h)
  - Weiser's concept of 'opportunity cost' (i)

(j)	Effective consumption		
(k)	Inflationary gap		
(1)	Keynes concept of Investment	9×2=18	
	UNIT—I		
Crit	tically evaluate the major ideas of Mercantilism.	18	
I. Discuss the Theory of Circulation of Wealth as given in The			
Economique'.		18	
	UNIT—II		
Dis	ribution.		
		18	
Discuss critically Karl Marx's views on economic develop			
		18	
	UNIT—III		
Dis	scuss critically Bohm Bewark's theory of interest.	18	
. Discuss the major features of Socialist and Nationalist Schools o			
		18	
	UNIT—IV		
l. Cr	itically evaluate the main features of Neo-classical F	conomics.	
		18	
Briefly discuss Marshall's concepts of time-element and Partia			
		18	
	The control of the state of the control of the state of t		
	(k) (l) Crit Dis Eco Dis Tho	(k) Inflationary gap  (l) Keynes concept of Investment  UNIT—I  Critically evaluate the major ideas of Mercantilism.  Discuss the Theory of Circulation of Wealth as given in The Economique'.  UNIT—II  Discuss the main features of 'Ricardo's Theory of Distribution of Securitically Karl Marx's views on economic development.  UNIT—III  Discuss critically Bohm Bewark's theory of interest.  Discuss the major features of Socialist and Nationalist Thought.  UNIT—IV  I. Critically evaluate the main features of Neo-classical Features of Neo-	