

(i) Printed Pages: 3

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(ii) Questions : 6

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B.A./B.Sc. (Hons.) 5th Semester
(2122)

ENGLISH

Paper—20th Century Literature

Time Allowed : Three Hours]

[Maximum Marks : 90

Note :— Unit-I is compulsory. Attempt 5 questions in all. Attempt any 3 out of 4 questions given in Unit-II.

UNIT—I (Compulsory Question)

1. What was the effect of world wars on post-war literature ?

OR

Elucidate on drama of ideas in 20th century. 15

2. Explain with reference to the context by choosing at least one from each part :

(a) Turning and turning in the widening gyre

The falcon cannot hear the falconer;

Things fall apart; the centre cannot hold;

Here anarchy is loosed upon the world.

OR

World-famous golden-thighed Pythagoras

Fingered upon a fiddle-stick of strings

What a start sang and careless muses heard:

Old clothes upon old sticks to scare a bird.

- (b) RAINA (disarmed by pity) Come! Don't be disheartened. (She stoops over him almost maternally: he shakes his head) Oh! You are a very poor soldier; a chocolate cream soldier! Come, cheer up! It takes less courage to climb down than to face capture: remember that.

OR

Oh, Raina, Raina! Will anything make you straight forward ? If Sergius finds out, it is all over between you. 15

UNIT—II

3. Compare and contrast the characters of Sergius and Bluntschli from the play 'Arms and the Man'.

OR

How far does 'Arms and the Man' illustrate the statement that shows plays are aimed at an exposure of traditional ideas about war, love and marriage ? 20

4. Bring out symbolic imagery of Yeat's poetry.

OR

Discuss the effectiveness of Yeat's use of imagery in 'Lake of Isle Innisfree'. 20

5. The novel 'The Rainbow' records the social transformation of England through three generations of Brangwen men and women in their response to religion, art and education. Comment.

OR

Anna or Ursula who is your favourite and why ? Compare and contrast their character and personalities. 20

6. 'The hero and the heroine of the novel 'Nineteen Eighty Four' are suppressed human who try to emerge'. Comment.

OR

What is George Orwell's understanding of the 'Future World' ? Discuss in detail the theme of the novel. 20