

2122

B. Voc. (Media and Entertainment)  
Third Semester  
MET-303: Folk Media and Theatre

Time allowed: 3 Hours

Max. Marks: 40

**NOTE:** Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit.

x-x-x

I. Attempt any four of the following:-

- a) Jatra
- b) Name two most forms of folk media of your region
- c) Explain any two limitations of folk media in digitalized era
- d) Dress Rehearsal
- e) Stage Lightening vis-a-vis Visibility
- f) Puppetry
- g) One act Play
- h) Difference between composition and mood

(4x2)

**UNIT - I**

- II. What is folk media? Explain its characteristics and advantages in a country like India. (4,4)
- III. Explain in detail different types of folk media with examples. (8)

**UNIT - II**

- IV. Give a brief account of Indian theatre and its scope. (8)
- V. Explain in detail different types of Indian theatre. (8)

**UNIT- III**

- VI. Explain, briefly basics of script writing vis-a-vis Plot, Structure and theme. (8)
- VII. Explain briefly the structure of a script. How important is music to theatre. (4,4)

P.T.O.

(2)

**UNIT - IV**

- VIII. Explain in detail the basics of play production. (8)
- IX. The success of play production depends upon proper blending of various important elements and a cooperative effort of various people. Elucidate. (8)

x-x-x