

(i) Printed Pages : 2 Roll No. ....

(ii) Questions : 9 Sub. Code : 

0	6	7	2
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Exam. Code : 

0	0	0	8
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B.A./B.Sc. (Hons.) 4<sup>th</sup> Semester  
(2053)

**HISTORY**

**Paper-II : Social and Cultural Trends in Medieval India**

**Time Allowed : Three Hours] [Maximum Marks : 90**

- Note :—**(i) Attempt any **NINE** questions of the Q. No. 1.  
(ii) Attempt **FIVE** questions in all, including Q. No. 1, which is compulsory.  
(iii) Select **ONE** question from each unit.

1. Attempt any **NINE** of the following in **25-30** words each :—
- (a) Two works of theologians in Delhi Sultanate.
  - (b) Four categories of slaves.
  - (c) Johar.
  - (d) Alvars & Nayanars.
  - (e) Meera Bai.
  - (f) Two teachings of Kabir.
  - (g) Sama.
  - (h) Historical work of Ziauddin Barani.
  - (i) Tauhid-i-illahi.
  - (j) Wahadat-ul-Shuhud.

- (k) Zazia.
- (l) Founder of Mahdawi movement.
- (m) Ravidas.
- (n) Hamza Nama.
- (o) Famous musician in Akbar Era.

9×2=18

### UNIT—I

2. Discuss the role of Nobles under the social conditions in Delhi Sultanate. 18

### OR

3. Describe the teachings and its impact on society of Guru Nanak Dev. 9+9=18

### UNIT—II

4. Explain Sufism with reference of Chisti & Suhrawardi orders. 18

### OR

5. Discuss the historical works of Abul Fazal. 18

### UNIT—III

6. Explain Akbar's liberal policy with his debates of Ibadata Khana. 18

### OR

7. Socio-religious ideas of Sheikh Ahmed Sirhindi and their impact. 18

### UNIT—IV

8. Contribution of Malik Mohammad Jaisi & Tulsidas under the development of literature. 9+9=18

### OR

9. The development of architecture in Mughal India. 18