

(i) Printed Pages : 3 Roll No.

(ii) Questions : 9 Sub. Code :

0	6	7	3
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Exam. Code :

0	0	0	8
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B.A./B.Sc. (Hons.) 4th Semester
(2053)

HISTORY

Paper : III Social and Cultural Trends in Modern India

Time Allowed : Three Hours]

[Maximum Marks : 90

Note :— Answer **FIVE** questions in all. Question No. I is compulsory.
It carries 18 marks. Answer one essay type question from
each Unit. Each question carries 18 marks.

I. Answer any **nine** questions out of the following. Each question
carries 2 marks. :—

- (a) Ishwar Chander Vidyasagar
- (b) 'New Women'.
- (c) All India Women Conference
- (d) Shudhi Movement
- (e) Rahnumai Mazdayesan Sabha
- (f) Tabhlig
- (g) Five objectives of Singh Sabha Movement

- (h) Khalsa Tract Society
- (i) Bhai Vir Singh
- (j) Who was Annie Besant ?
- (k) Widow Remarriage Act
- (l) What are Social Protest Movements ?
- (m) Mirza Ghulam Ahmad
- (n) Master Mangoo Ram
- (o) Swami Narayan Guru. 2×9=18

UNIT—I

- II. Discuss the various factors responsible for the rise of reform movements in the 19th Century India. 18
- III. Write a detailed note on the establishment, objectives and working of Aligarh Girls School. 18

UNIT—II

- IV. Critically examine the Arya-Sikh relation in the Punjab. 18
- V. Write a detailed note on the Prarthna Samaj. 18

UNIT—III

- VI. Write a detailed note on Theosophical Movement and its role in various fields. 18

- VII. Critically examine the role of various socio-religious reformers towards the promotion of widow remarriage. 18

UNIT—IV

- VIII. Write a detailed note on the Ad-Dharam Movement in the Punjab. 18
- IX. Examine the rise of new Hindi Literature in late 19th and early 20th Century India. 18