

(i) Printed Pages : 4

Roll No.

(ii) Questions : 6

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Exam. Code :

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B.A./B.Sc. (Hons.) 4th Semester

(2053)

ENGLISH

Paper-18th & 19th Century Literature

Time Allowed : Three Hours] [Maximum Marks : 90

Note :— Attempt five questions in all selecting Question No. I and II from Unit-I and any three questions from Unit-II.

UNIT—I

- I. Account for the unprecedented growth of the periodical essay through the 18th and 19th Centuries.

OR

The Romantic Age was the 'Renaissance of Wonder' and a 'Return to Nature'. Elaborate. 15

- II. Explain with reference to the context :

(a) Five miles meandering with a mazy motion

Through wood and dale the sacred river ran,

Then reached the caverns measureless to man,

And sank in tumult to a lifeless ocean;

And 'mid this tumult Kubla heard from far
Ancestral voices prophesying war!
The shadow of the dome of pleasure
Floated midway on the waves;
Where was heard the mingled measure
From the fountain and the caves.

OR

O happy living things! no tongue
Their beauty might declare:
A spring of love gushed from my heart,
And I bless'd them unaware:
Sure my kind saint took pity on me,
And I bless'd them unaware.
The self-same moment I could pray;
And from my neck so free
The Albatross fell off, and sank
Like lead into the sea.

- (b) If I were a dead leaf thou mightest bear;
If I were a swift cloud to fly with thee;
A wave to pant beneath thy power, and share
The impulse of thy strength, only less free

Than thou, O uncontrollable! If even
I were as in my boyhood, and could be
The comrade of thy wanderings over Heaven,
As then, when to outstrip thy skiey speed
Scarce seem'd a vision;

OR

In the golden lightning
Of the sunken sun,
O'er which clouds are bright'ning,
Thou dost float and run;
Like an unbodied joy whose race is just begun.
The pale purple even
Melts around thy flight;
Like a star of Heaven
In the broad day-light
Thou art unseen, but yet I hear thy shrill delight. 15

UNIT—II

- III. 'Wuthering Heights' presents atmospheric tumult. Discuss with reference to the rustic and wild elements of the novel.

OR

Discuss whether Heathcliff is a victim or a villain. 20

IV. Analyse the supernatural element in Coleridge's *Kubla Khan*.

OR

Coleridge was considered by many to have radical, free-thinking tendencies. How would you elaborate this on the basis of your reading of 'The Rime of the Ancient Mariner' ? 20

V. Critically analyse P.B. Shelley's 'Ode to the West Wind'.

OR

Shelley's 'Ozymandias' and 'Ode to the West Wind' highlight the themes of the transience of human power and the irresistible force of nature. Elaborate. 20

VI. How is the novel 'Tess of the d'Urbervilles' an indictment of the class system of English society near the end of the 19th century ?

OR

In Hardy's hands, Tess and the landscape seem to have a reciprocal relationship. Elucidate. 20