

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

2	2	5	5
---	---	---	---

Exam. Code :

0	2	3	4
---	---	---	---

**Master of Arts (English) 2nd Semester
(2053)**

APPROACHES TO LITERARY CRITICISM-II

Paper – VI

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all questions. Each question carries 16 marks.

1. "... beginning is not a beginning : it repeatedly refers us to other texts". Explain the implications of this observation made by Andrew Bennett and Nicholas Royle.

OR

What is meant by "framed acts of reading" ? Discuss the shifts in approaches to reading a literary text.

2. Is literature a reflection of social reality ? Explain Eagleton's views.

OR

What is the relationship between ideology and literature, according to Terry Eagleton ?

3. Discuss critically the future of feminist literary studies. Are there any limitations of feminist studies ?

OR

There is enough dissension among feminists. Discuss critically the difference between the first wave of feminism with its third wave.

4. Within the scope of Cultural Studies, discuss five types of American Multiculturalism.

OR

What is the role of Marxism in the early history of Cultural Studies ? Specially focus on the contribution of Richard Hoggart, as discussed at length by Stuart Hall.

5. What is meant by dialogics ? Explain with examples.

OR

What does Umberto mean by 'open field'? Does he give readers unlimited powers to decipher meaning ?