

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

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Exam. Code :

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Master of Arts (English) 2nd Semester
(2053)

OPTION (ii) : BRITISH LITERATURE-IV
Paper-VIII

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— (1) Attempt **all** questions. Each question is to be answered in 500-600 words.

(2) All *five* questions are of 16 marks each.

1. Yeats and Eliot demonstrate the crisis of modern society in their poetry. Describe how both poets were concerned about the disorderly and fragmented social condition of their time with reference to the poems prescribed for your study.

OR

Discuss W. Auden's symbolism with reference to the poems in your course.

2. Explain the theme of oppression and cruelty in Waiting for Godot.

OR

Analyse the absurdity in Samuel Beckett's play "Waiting for Godot".

3. Comment on the use of Stream of Consciousness in *A Portrait of the Artist as a Young Man* by James Joyce.

OR

What is the significance of the title *A Portrait of the Artist as a Young Man* ?

4. In *Brave New World*, Huxley has produced a masterly work of science-fiction in which he has made use of scientific facts to make it a classic in its genre. Discuss.

OR

What is the main message of *Brave New World* ?

5. Discuss the concept of Women's Liberation in '*A Room of One's Own*' by *Virginia Woolf*.

OR

Give an analysis of George Orwell's essay "Notes on Nationalism".