

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

Sub. Code :

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Exam. Code :

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Master of Arts (English) 4th Semester
(2053)

Opt(i) INDIAN WRITINGS (In Translation) - II

Paper—XV

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all questions. Each question carries 16 marks.

1. Land is the major character in the fiction of Gurdial Singh. To what extent does it hold good in the context of his novel *Marhi da Deeva* (The Last Flicker) ?

OR

Would you consider *Marhi da Deeva* (The Last Flicker) a Dalit novel ? Give a reasoned answer.

2. Dalit autobiographies lack structural coherence. Discuss the structural aesthetics of Urmila Pawar's *The Weave of My Life*.

OR

How does Urmila Pawar portray Dalit males in her autobiography ? Do they also add to her sense of oppression ?

3. Premchand's "Kafan" fails to lend agency to its low-caste characters. The story fits in the Gandhian discourse of the harijan. Discuss critically.

OR

Compare and contrast Mahasweta Devi's Draupadi with the classical legendary Draupadi.

4. Discuss Nirala as romantic poet with progressive leanings. Use prescribed poems to illustrate your answer.

OR

Discuss the significance of 'prison' in the poetry of Faiz. How does it replace the conventional escapist sites of Urdu poetry ?

5. *Tughlaq* allegorizes the predicaments of a typical Third World monarch. Enunciate.

OR

Tughlaq has been performed multiple times. Discuss the role of stage-directions in the performance of the play.