

(i) Printed Pages : 2

Roll No. ....

(ii) Questions : 5

Sub. Code :

2	2	8	8
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Exam. Code :

0	2	3	6
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Master of Arts (English) 4<sup>th</sup> Semester  
(2053)

Opt (iv) AMERICAN LITERATURE-II  
(Multicultural American Fiction : 1980 to the Present)  
Paper — XVII

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all questions.

I. Comment on the narrative technique in '*God Help the Child*'.

OR

Discuss the mother-child relationships in *God Help the Child*.

16

II. *Ravelstein* is a complex inter-connected portrait of a friendship.  
Discuss.

OR

Discuss humanism with reference to Saul Bellow's *Ravelstein*.

16

III. How does Esperanza in *The House on Mango Street* emerge as 'different'?

OR

Do you think *The House on Mango Street* validates empowerment through writing ? 16

IV. Discuss the friendship of Joe and Cappy in *The Round House*.

OR

Discuss Erdrich's *The Round House* as a novel of culture and cultural practice. 16

V. How does Takaki's *A Different Mirror* give voice to those previously left out of the historical canon ?

OR

Social history is different from official history. Illustrate with reference to *A Different Mirror*. 16