

(i) Printed Pages : 2

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Master of Arts (English) 4th Semester

(2053)

CRITICAL THEORY - II

Paper—XIV

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all questions. Each question carries 16 marks.

1. What are the salient aspects of New Historicism ? How does Hayden White contribute to the understanding of this new credo ?

OR

What is meta-history ? Can book of history be approached as a literary text ?

2. Critically analyse the common saying that literature holds a mirror to society in the light of Raymond Williams's essay "From Reflection to Mediation".

OR

Critically explain the role of the 'residual' in the mapping of culture. Is residual a vestige of frozen past ?

3. What does Judith Butler mean by 'gender performativity'? How does she go beyond the Simone de Beauvoir's ideas on sex and gender ?

OR

Is the category of the woman a 'stable sign'? How does Judith Butler challenge the foundational epistemes of conventional feminism ?

4. How does Homi Bhabha approach the cultural ambivalence of a postcolonial subject ? Is ambivalence necessarily a position of disadvantage in post-colonial context ?

OR

How has mimicry added textuality to postcolonial literature ?

5. From ideological vantage point does Aijaz Ahmad dismiss the theory of postcolonialism as mere recreational ? Are you convinced with his ideas ?

OR

Marxism continues to be the fulcrum of postcolonial literary theory. Discuss critically in the light of Aijaz Ahmad's prescribed essay.