

2053

B. Voc. (Media and Entertainment)

Fourth Semester

MET-404: TV News Production - II

Time allowed: 3 Hours

Max. Marks: 40

NOTE: Attempt five questions in all, including Question No. 1 which is compulsory and selecting one question from each Unit.

x-x-x

I. Attempt any four of the following:-

- a) DTH.
- b) Difference between Unlinking and Downlinking.
- c) Difference between television anchor and television reporter.
- d) What is the difference between long shot and medium shot?
- e) What is the difference between camera movement and camera angle?
- f) Piece to Camera.
- g) What is the difference between zoom in and zoom out?
- h) Sound byte.

(4x2)

UNIT - I

- II. Explain briefly the difference between Analog and digital technology. Explain different video formats: NTSC, SECAM, PAL, HDTV, Telecine. (4,4)
- III. Explain briefly terrestrial transmission, satellite and cable broadcasting. How the key changes and emerging trends are changing the television industry. (4,4)

UNIT - II

- IV. What are the three main stages of television news package? Support your answer with examples. (8)
- V. What are different types of television anchoring? Explain briefly qualities and skills required for television anchor. (4,4)

UNIT - III

- VI. Explain in detail different types of camera angles, shots and movements. Support your answer with diagrams and examples. (4,4)

P.T.O.

(2)

- VII. Television lighting has evolved considerably to keep pace with new media formats. Explain briefly six essential types of television studio light's. (8)

UNIT - IV

- VIII. Video editing is an art form, which can break or make the tone of the production. Explain different types of video editing techniques commonly used to make a compelling story. (4,4)
- IX. Video transitions are the most important tools in an editor's arsenal. Explain in detail different types of camera transitions used in television news production. (8)

x-x-x