

(i) Printed Pages : 2

Roll No. ....

(ii) Questions : 5

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Exam. Code :

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Master of Arts (English) 1<sup>st</sup> Semester  
(2123)

LITERARY MOVEMENTS-I

Paper—I

Time Allowed : Three Hours]

[Maximum Marks : 80

**Note :—** Attempt all the questions. Each question is of 16 marks.

1. Can literary movements be equivalent to the literary periods ?  
Discuss giving examples.

OR

Summarize the arguments posited in Micah Mattix's essay 'Periodization and Difference'.

2. Giving appropriate examples, write a detailed essay on Classicism.

OR

Write an essay on 'Longinus' concept of 'Sublime' that imparts grandness to the style of writing.

3. Why does George Parfitt consider 'The Renaissance' as a misleading period term.

OR

*The Prince* is often characterized as a treatise on unscrupulous politics and a manual of ruthless power games. Give your views based on your reading.

4. What are the characteristics of neo-classicism that Kaminski debates on in his essay ?

**OR**

On the basis of Henry Fielding's Author's Preface, discuss the features of neo-classical prose.

5. Discuss Seamus Perry's discussion on 'Romanticism as a Problem'.

**OR**

Critically analyse MH Abrams' view on understanding romantic art.