

(i) Printed Pages : 2

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(ii) Questions : 5

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Master of Arts (English) 1<sup>st</sup> Semester  
(2123)

**APPROACHES TO LITERARY CRITICISM-I**  
**Paper-II**

**Time Allowed : Three Hours]**

**[Maximum Marks : 80**

**Note :—** Attempt **all** questions. Each question carries **16** marks.

1. How would you respond to M.H. Abrams's take on varied orientations of critical theories ?

**OR**

Discuss comparatively pragmatic and expressive theories as discussed by M.H. Abrams.

2. Analyze critically the characterizing features and limitations of moral and philosophical approaches.

**OR**

What are the three major determinants of a writer's work according to Hyppolite Taine ? Do you agree with him ? Why/why not ?

3. Define and discuss the formalist approach to study literature and thereby dwelling upon the process of formalist analysis.

**OR**

What does Cleanth Brooks think about paraphrase ? Do you personally favour paraphrasing of poetry ? Why/why not ?

4. Describe and critically discuss major Freudian concepts that are employed in psychological approach to study literature.

**OR**

What is Lionel Trilling's take on literature ? Discuss in the light of Trilling's admiration of Freud.

5. Archetypes being 'universal symbols' discuss various archetypes along with their symbolic implications and significance in literary studies.

**OR**

Critically discuss Northrop Frye's understanding of various archetypes of literature.