

(i) Printed Pages: 2

Roll No. ....

(ii) Questions : 5

Sub. Code :

2	2	6	7
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Exam. Code :

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Master of Arts (English) 3<sup>rd</sup> Semester  
(2123)

Opt. (i) : POST COLONIAL LITERATURES—I

Paper—XI

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :—Attempt all questions. Each question carries 16 marks.

1. Explain the notion of servitude in The Tempest through the characters of Ariel and Caliban.

OR

Give a postcolonial interpretation of the play The Tempest.

2. Comment on Christianity's role as a colonising force in Robinson Crusoe.

OR

Edward Said views Robinson Crusoe as "explicitly enabled by an ideology of overseas expansion". Elucidate.

3. How is Achebe's Things Fall Apart a contrapuntal reading to Joseph Conrad's The Heart of Darkness ?

OR

How through usage of Igbo language in Things Fall Apart was Achebe able to extend the boundaries of what is considered as English fiction ?

4. Bring out the women's role in nationalist struggle as represented in the novel Kanthapura.

**OR**

Describe the hardships Indians had to go through before gaining their Independence in the novel Kanthapura.

5. How is Coetzee's Foe more than a retelling of Robinson Crusoe ?

**OR**

Justify Friday's lack of tongue as more than a physical handicap.