

(1) Printed Pages : 2

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(ii) Questions : 5

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Exam. Code :

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**Master of Arts (English) 3rd Semester
(2123)**

**Opt (iv) : American Literature—I
(Poetry & Drama : 1900 to the present)**

Paper—XII

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all the questions. Each question carries 16 marks.

1. What is Hughes's over-arching view on America ? Explain with reference to the poems prescribed for study ?

OR

How does Langston Hughes's engage with American history in his work, explain with reference to the poems prescribed for study ?

2. What is Allen Ginsberg trying to communicate with the poem, "A Supermarket in California" ? In what way he shows his thoughts on degenerating America in terms of consumerism ?

OR

How does Allen Ginsberg's "Howl" critique America and the American dream ?

3. Write the critical appreciation and major theme of Adrienne Rich's poems 'stepping backward' and 'planetarium' ?

OR

How would you describe Rich's poetic style ? What formal features, structures, or devices does she use in her poetry ?

4. How does Sam Shepard use postmodernism in Buried Child ?

OR

Critically examine the technique used by Sam Shepard to deal with the theme of disintegration of the American family in Buried child.

5. In what ways does the piano represent the Charles family's history of enslavement ? Give your answer quoting the relevant portions of the play to support your points.

OR

In The Piano Lesson by August Wilson, in what ways do different characters' attitudes toward the piano reveal their feelings about the past ?