

(i) Printed Pages : 2

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Master of Arts (English) 3rd Semester

(2123)

CRITICAL THEORY-I

Paper—IX

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt all the questions. Each question is of 16 marks.

1. How is literary theory different from literary criticism ? What led to the rise of literary theory ?

OR

What are M.H. Abrams' views on the formation of a general critical or aesthetic theory of art ?

2. What are the two aspects of language according to Roman Jakobson ? How does it help us to analyse a literary text ?

OR

What is difference between an author and a scriptor (writer), according to Roland Barthes ? How did authors in the past try to break free from the limits of authorship ?

3. Explain the statement when Derrida in his "Letter to a Japanese friend" says deconstruction is "neither an analysis nor a critique" and is not, "a method and cannot be transformed into one."

OR

How does Lyotard respond to the critics of postmodernism in his essay ?

4. How is the gaze of power exercised through the model of Panopticism ?

OR

Critically explain about Deleuze's understanding of "Societies of Control".

5. The images are more real than the real. Explain Baudrillard's concept of simulacrum.

OR

Write a critical note on Jean Baudrillard's essay "Simulacra and Simulations".