

(i) Printed Pages : 2

Roll No.

(ii) Questions : 5

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Exam. Code :

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Master of Arts (English) 3rd Semester
(2123)

Opt. (ii) CULTURAL STUDIES-III

Paper-X

Time Allowed : Three Hours]

[Maximum Marks : 80

Note :— Attempt **all** questions. Each question carries **16** marks.

1. Do you think television offers content as serious as Elizabethan Drama or nineteenth-century novels ?

OR

Television is criticised for commanding 'distraction rather than sustained attention in ways that weaken real individuality'. Do you agree ?

2. "Film is not merely a form of entertainment, but is immediately tied to our social, political, industrial and economic worlds." Discuss.

OR

What function do film genres play in supporting or subverting social normative structures ?

3. What are the salient features of Radio as a Medium of Mass Communication ? Can All India Radio be seen as part of the ideological state apparatus ?

OR

Has FM reinvented the medium or it has corrupted the aura of Radio in India ? What are your views ?

4. How do you respond to David Weinberger calling YouTube 'meta business' ?

OR

YouTube is understood as the site of 'participatory culture'. Do you think all layers of Indian Society participate in cultural practices encouraged by YouTube ? If yes, what is their role and status vis-à-vis YouTube ?

5. The rise of the novel is associated with changes in the then social-economic structures. What factors are responsible for the growth of graphic novels in contemporary times ?

OR

Who is the intended reader of graphic novels ? How does it influence the form of graphic novels ?