

(i) Printed Pages : 4

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(ii) Questions : 6

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**B.A./B.Sc. (Hons.) 3<sup>rd</sup> Semester**

**(2123)**

**ENGLISH**

**Paper : 16<sup>th</sup> and 17<sup>th</sup> Century Literature**

**Time Allowed : Three Hours]**

**[Maximum Marks : 90**

**Note :—**Unit-I is compulsory. Attempt **FIVE** questions in all.  
Attempt any **THREE** out of **FOUR** questions given in  
Unit-II.

**(Compulsory Question)**

**UNIT—I**

1. Discuss the impact of Renaissance on the literature of the 16<sup>th</sup> and 17<sup>th</sup> centuries. Discuss this on the basis of the prescribed texts in your syllabus.

**OR**

Discuss the main features of Metaphysical poetry with reference to the prescribed texts in your syllabus. 15

2. Explain the following passages with reference to the context by choosing at least one from each part :

(a) That I love the Moor to live with him  
My downright violence and storm of fortunes  
May trumpet to the world. My heart's subdued

Even to the very quality of my lord.  
I saw Othello's visage in his mind,  
And to his honors and his valiant parts  
Did I my soul and fortunes consecrate.

OR

Come. Let us to the castle. —  
News, friends! Our wars are done. The Turks are drowned.  
How does my old acquaintance of this isle ? —  
Honey, you shall be well desired in Cyprus.  
I have found great love amongst them. O, my sweet,  
I prattle out of fashion, and I dote  
In mine own comforts. — I prithee, good Iago,  
Go to the bay and disembark my coffers.

- (b) Thy beams, so reverend and strong  
Why shouldst thou think ?  
I could eclipse and cloud them with a wink,  
But that I would not lose her sight so long ;  
If her eyes have not blinded thine,  
Look, and tomorrow late, tell me,  
Whether both th' Indias of spice and mine  
Be where thou leftst them, or lie here with me.  
Ask for those kings whom thou saw'st yesterday,  
And thou shalt hear, All here in one bed lay.

OR

For God's sake hold your tongue, and let me love,  
Or chide my palsy, or my gout,  
My five gray hairs, or ruined fortune flout,



With wealth your state, your mind with arts improve,  
Take you a course, get you a place,  
Observe his honor, or his grace,  
Or the king's real, or his stampèd face  
Contemplate ; what you will, approve,  
So you will let me love.

- (c) This is the month, and this the happy morn,  
Wherein the Son of Heav'n's eternal King,  
Of wedded Maid, and Virgin Mother born,  
Our great redemption from above did bring;  
For so the holy sages once did sing,  
That he our deadly forfeit should release,  
And with his Father work us a perpetual peace.

**OR**

When I consider how my light is spent  
Ere half my days in this dark world and wide,  
And that one talent which is death to hide  
Lodg'd with me useless, though my soul more bent  
To serve therewith my Maker, and present  
My true account, lest he returning chide,  
"Doth God exact day-labour, light denied ?"  
I fondly ask. But Patience, to prevent  
That murmur, soon replies : "God doth not need  
Either man's work or his own gifts : who best  
Bear his mild yoke, they serve him  
best.

3×5=15



## UNIT—II

(Attempt any **THREE** out of **FOUR** questions given in Unit—II)

3. Discuss the theme of Racism and theme of Power in “Othello”.

**OR**

Discuss “Othello” as Shakespeare’s one of the challenging plays. 20

4. Discuss the Principal fruit of friendship in Bacon’s essay ‘Of Friendship’.

**OR**

What is the chief use of studies for ability according to Francis Bacon in his essay ‘Of Studies’ ? 20

5. Discuss John Donne as Metaphysical poet in reference to the poem “The Canonization”.

**OR**

Discuss the theme of sin & forgiveness in reference to the poem “Hymn to God, The Father”. 20

6. Write a note on the characteristic features of Milton’s sonnet “On His Blindness.”

**OR**

Discuss the theme of Milton’s poem “Of Man’s First Disobedience”. 20